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The 9/11 Commission hears testimony on emergency preparedness on Wednesday.

STEPHANI KIM

9/11 public hearing reveals private face of tragedy

Glendora Meikle
Executive Editor

On 9/11/2001 Muhammad Atta murdered my only brother. Now he is burning in hell for eternity."

Barry Zelman stood quietly at the front of Baldwin Gymnasium Wednesday morning before the official commencement of the National Commission on Terrorist Attacks Upon the United States' fifth public hearing, wearing a T-shirt with these words printed boldly across the chest. A photograph of his brother, Kenneth, was made into a large pin that he stuck next to the phrase. To his right was a sectioned-off area of seating slowly filling with people just like him—men, women and even some young children who had lost family members in the attacks on the World Trade Center.

Drew University President Tom Kean, chairman of the 9/11 Commission, called the hearing to order around 10:15 a.m. Wednesday. He and the other members of the Commission took their seats up on the stage as spectators in hats reading "NYPD" and sweatshirts reading "FDNY" continued to file in. Kean's first statement was one calling attention to a yellow sheet of paper on every chair set out in the gymnasium outlining the emergency procedures for evacuation of the gym. This recognition was fitting, Kean said, because of the nature of this specific hearing entitled, "Private/Public Sector Partnerships for Emergency Preparedness."

"Providing homeland security is our country's most critical concern," Kean said. The issue of safety and emergency preparedness was the focus of the hearing,

which featured a series of panelists giving testimony on various aspects ranging from insurance coverage to emergency escape methods to cooperation of national organizations in future endeavors of safety.

"The Commission is charged with recommending ways to improve emergency preparedness in the aftermath of Sept. 11," Kean said. "No one could have predicted these actual events, but there were measures that could have assisted."

Wednesday's hearing was a chance for the Commission to listen to as many sides as possible to enhance its understanding of the events that occurred on Sept. 11, and from there develop a better grasp of why these actions happened and what can be done in the

SEE KEAN, PAGE 4

Earlier classes, added slot will begin in Fall 2004

Jamie Cahiwat
Staff Writer

Starting in the Fall 2004 semester, many students will go to class at 8:45 a.m. while some will go to class at 8:30 a.m. Forty members voted in favor of the class schedule change while 18 voted against at last Friday's faculty meeting.

There were multiple points of view expressed at the meeting, including those of the student body. Student Government Association Secretary of Internal Affairs Ellen Moule presented the results of a

SGA poll about the class schedule change. Thirty-eight percent of students supported the then-proposed schedule change while 61 percent opposed. According to Moule, one percent of students who took the survey abstained from answering whether they supported the proposed schedule change.

SGA President Corey Bower expressed the sentiments of the majority of students, saying students believe professors don't care. "Too many students feel disenfranchised by faculty," he said.

University Registrar Horace Tate

said at the meeting that if the college wanted to grow by 100 students, then the Registrar "must use all the time blocks" to achieve such an objective. He also said that more professors are requesting multi-mediated classrooms, and the added slots during 12:15-1:05 would provide those rooms to more professors. During that time period, more slots for classes will open as the result of the schedule change.

Gerry Muir, associate dean of Student Life, pointed out during

SEE NEW CLASS, PAGE 4

NJPIRG vote delayed over complaints

Jeremy Stoller
Contributing Writer

Students expecting to learn the results of the New Jersey Public Research Group vote will have to wait. At 3:04 a.m. this morning, the Joint Elections Board decided that it needed to investigate complaints surrounding the referendum.

The JEB—consisting of sophomore Adam Alonso, junior Lea deMenocal, sophomore Eric Rothman, sophomore Douglas Suessegger and sophomore Ben Weisman—released an official statement that cited complaints as the reason that it "has ruled against counting the ballots until all complaints are fully investigated by the JEB." No further comment was available, although University Senator Suessegger said, "When it all unfolds, you'll understand the delay."

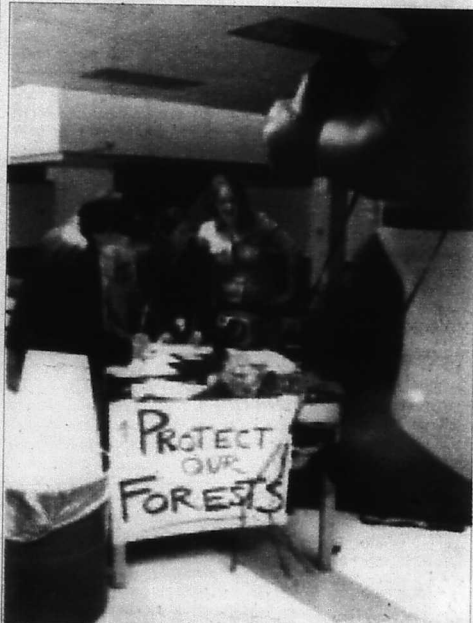
The JEB ensured that the issue would be resolved as quickly as possible, and that this will not interfere with Expenditures Committee meeting next month to discuss this matter with administration officials.

The vote, held Wednesday and Thursday from 8:30 a.m. to 5:30 p.m., was to decide on the addition of \$9.65 per semester to the undergraduate tuition bill to fund NJPIRG. NJPIRG works, according to its mission statement, "to protect the environment, protect consumers, and fight for strong, fair democracy." The debate over the possible tuition change arose because of the fact funds would not stay on campus, and instead would pay for a professional campus organizer and lobbyist.

On Monday, a town meeting was held to inform the students about the issue. Under 20 students attended the 9 p.m. meeting. Associate Dean of Student Life Gerry Muir and NJPIRG Interim Chapter Chair Jennifer Siaca spoke at the meeting, moderated by Student Government Association Attorney General Adam Alonso.

Muir brought up other outside groups' (including the train company NJ Transit) interest in getting fees added to the tuition bill, and

SEE NJPIRG, PAGE 5



STEPHANI KIM

NJPIRG members gather in The Commons to rally support.

THE ACORN ON-LINE: WWW.DREWACORN.COM

Drew in Brief

Ariel sponsors Secret Santa charity program

Ariel's holiday fundraiser is going on now through Dec. 5. Ariel is selling Secret Santa gift boxes filled with treats for \$2 per box. Proceeds will benefit the Gift of Life Foundation.

Stop by the University Center from 11 a.m. to 4 p.m. to purchase a box or make a donation.

The boxes will be distributed via campus mail during Reading Days.

Madrigal Singers perform with guitarist

The Drew University Madrigal Singers will perform in the Brothers College Chapel on Nov. 23. The program will include "Sempre Dowland, Sempre Dolens," an accompanied collection of pieces composed around 1600. The program will recognize the talents of junior guitarist Anthony Miller.

The concert begins at 8 p.m. Admission is free.

Girls on Film movie night

The Women's Studies Department is hosting Girls on Film, a Women's Studies Film Series, featuring "Bend It Like Beckham" on Nov. 24 and "The Incredibly True Adventures of Two Girls in Love" on Dec. 2. The films start at 7 p.m. in room 106 of the Dorothy Young Center for the Arts.

Author to read from debut novel

Author Monique Truong will be at Drew for a fiction reading on Nov. 24. Truong will read from her debut novel, *The Book of Salt*, which follows the point of view of the Vietnamese cook Gertrude Stein and Alice B. Toklas. This event is sponsored by the English Department, Asian and Women's studies, Asia Club and Asia Tree House.

The reading will take place in the Wendel Room of Mead Hall (room 112) beginning at 7 p.m.

The Women's Cabaret returns

The Women's Cabaret will take place Nov. 24 at 8 p.m. in The Space. The cabaret will feature dancers, musicians, actors and poets. Sponsored by the Women's Concerns Club.

Duke University Graduate program

Representatives from the Duke University Graduate Environmental Studies program will speak on Dec. 1. Their presentation will take place at 4:30 p.m. in Hall of Sciences room 139. Sponsored by the Career Center.

Thanksgiving break is finally here

There will be no classes Nov. 26 - 28 for Thanksgiving Break.

Residence halls will close Nov. 26 at noon and will reopen at noon on Nov. 30. Classes resume Dec. 1.

PUBLIC SAFETY BLOTTER

Nov. 14

At 5:08 a.m., a Haselton resident reported that another student's alarm was sounding. Officer Ortelli woke the student, who did not hear her alarm clock. She turned it off.

Saturday

A faculty member fell near the library book drop at 5:28 p.m., injuring his knee. Officer LaManna provided first aid and transported him to his car.

Sunday

A student called Public Safety at 12:51 a.m. for assistance because

he was feeling ill. He had not been drinking alcohol. Officer LaManna dispatched an ambulance and the student was transported to the hospital.

Sunday

An underage Hurst resident was observed drinking alcohol at 12:55 a.m. It was confiscated and the incident was turned over to the Associate Dean of Student Life.

Sunday

A vehicle, located in the parking lot behind Foster, was vandalized by a discharged fire extinguisher.

The incident is under investigation.

Sunday

Officer Cox responded to a fire alarm in Asbury at 7:58 p.m. He found several residents who had not evacuated the building. In addition to receiving citations for not evacuating, the residents were also cited for other fire code violations. The alarm was caused by burning candles in their room. The incident was turned over to the Associate Dean of Student Life.

Monday

An incident was investigated

concerning two fire extinguishers that were discharged in Hoyt on Nov. 9. An individual was identified who admitted to having discharged the extinguishers. The incident was turned over to the Associate Dean of Student Life.

Tuesday

Lieutenant Murray and Officer Mitchell assisted a student who had reported having chest pains and breathing difficulties. The officers provided first aid and the student was transported to the hospital by ambulance at 9:54 p.m.

Drew University Dept. of Public Safety Monthly Statistics September 2003

Department Calls		General Police		Emergency Calls		Alarm Calls	
Building Fire Safety Checks	17	Lost / Stolen Reports	19	Medical Emergencies	31	Fire Alarms	15
Recovered Property	6	Noise Complaints	16	Intoxicated Persons	5	Burglar Alarms	8
Lighting calls / Complaints	0	Parking Complaints	8	Suspicious Persons	11	Door Prop Alarms	3
Property Checks	7	Vandalism Reports	9	Tampering / Fire Equipment	1	Pull Box Alarms	0
Motor Vehicle Stops	5	Harrassment	5	Motor Vehicle Accidents	2	Other Alarms	17
Towed Vehicles	13	Animal Control	1	Domestic Disputes	1		
Abandoned Vehicles	0	Trespassing	5				
Additional Foot Patrol	6	Other Reports	32				
Follow-Ups	2						
Total	56		95		51		43

Students donate lunch for Thanksgiving dinner

Kristen Ackley
Contributing Writer

This Thanksgiving more than 25 families in Morris County will eat a Thanksgiving dinner they would have missed without the generosity and hard work of Drew students. As a part of the third annual Sacrificial Meal Program, over 440 students pledged to donate their lunch today to feed the needy.

A table for the program staffed by volunteers sat in The Commons Concourse during dinner for the past two weeks. Volunteers shouted "Donate your meal!" as students got in line to go upstairs to The Commons.

In order to participate, students wrote down their name and I.D. number, forfeiting their lunch at The Commons.

"Generally I don't carry money on me but they make it really easy to give," Sophomore Erin Moore said. "All you have to do is write your name and I.D. number. I have last year too."

With the money they make from students not eating these lunches, Aramark has agreed to buy the food for the Thanksgiving dinners. Callen said that Aramark is "very enthusiastic about the program" and has been "very helpful."

Volunteers from St. Vincent's Church in Madison will pick up the food from Drew a day or two before Thanksgiving and then distribute it to the families on Thursday.

Junior Michelle Callen organized the Sacrificial Meal Program during her freshman year as an extension of the annual Thanksgiving food drive at St. Vincent's.

According to Callen, student volunteers have also helped her with the program, and many are from Baldwin, where she is a resident assistant for the second and third floors.

"The program was more successful than last year. [There are] more volunteers and more people donating their lunch," she said. "I think it's important for students to get involved and to help needy people during the holidays."

In SGA news

— The top responses to the survey of which Madison stores students shop at most were CVS, Stop 'n' Shop and the Bagel Chateau.

— The CLA budget request was presented to the University Expenditure Committee and asked for the restoration of the Brussels and Wall Street semesters and of eight faculty positions.

— SGA members discussed issues of President Kean's White Paper Report including a new economics and business major, and increasing the diversity of CLA students and faculty.

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Rumors of theme house phase-out are false

Pami Longo
Contributing Writer

As the theme houses come upon their biennial review, Residence Life may consider implementing greater standards, but it assures its commitment to the houses' academic and cooperative objectives.

According to Residence Life Director Franck Merckx, this January the Theme House Review Committee will look for ways to strengthen the academic component of the theme houses and standardize the resident application requirements and codes of conduct. Merckx explained that, while there have not been any specific problems, the review committee wants to ensure that the theme house procedures and academic ties remain strong.

"We want to make the theme houses the showcases that they really are," Merckx said. He noted that the seven theme houses on campus "do a phenomenal job in programming," and pointed to the strength of the community in each house.

According to Associate Dean of Student Life Gerry Muir, there should be a certain academic level at each theme house that fosters the unique features of each house. "They engage in really dynamic programming, discussions and topics," Muir said. "I see them as something that really enriches the campus experience."

However, Muir noted that a recent picture in *The Acorn* of a student drinking at an Asbury party caught her attention. She said she hoped people did not think that this is what Asbury is solely about. "The theme houses are some of our tightest communities," she said, hoping the review committee can help foster communication and discuss what theme houses should be about.

According to Colleen Jordan, the Womyn's Concerns house assistant, "There's been a greater effort to reach out to the rest of campus to



MEGAN WALLNER

Jeena Shah teaches students Indian dance at a theme house event.

educate people and especially to educate the members of the faculty on campus who are not entirely sure what we do, as well as the Board of Trustees." Jordan said the theme houses will try to promote a better understanding of their mission by creating a newsletter and compiling a list of the similarities and differences between the resident application process that takes place every semester and the proposal process by the review committee that takes place every two years.

Catherine Cunningham, the Spirituality house assistant, noted that there is a discrepancy regarding the perception of the theme houses. "The problem is that the administration and people in charge of housing don't understand the difference between the theme houses and regular housing," she said. Cunningham explained, "We [HAS] are less focused on disciplinary action—we're not required to write people up. We don't do rounds. We make sure that the theme houses fill their mission

statements."

Merckx said that one consideration is to replace House Assistants with Resident Assistants, but noted that as it stands now, both HAS and theme house residents strive to ensure cooperation in their halls. In fact, he suggested that the closeness of the community within each house makes residents more active in handling any incidents that may arise. "When an incident affects one person, the whole community gets involved," he said.

The leadership of each house currently consists of the House Assistant, a Resident Director and a faculty advisor. However, according to Muir, the relationship among these leaders is currently up to each house. RDs were not available to discuss their roles in the theme houses.

Peter Chorba, a resident in Asia Tree House and the treasurer of the club, acknowledged that the "independent thinkers" among the academic and artistic residents of his house have been so proactive that they have not always utilized a faculty advisor and have sometimes been criticized for this. Recently, they have worked with faculty from the Chinese, Asian studies and anthropology departments, he said.

Ensuring the academic focus of the theme houses is Res Life's primary goal, according to Merckx. The oldest club goes back at least 20 years, and the alumni/ac involvement remains strong.

"People don't really understand and appreciate the amount of knowledge present in the houses," Merckx said. Umoja and Earth House have libraries available for student use, and Womyn's Concerns meets regularly to review books and articles affecting women. "It's like a fifth class," Merckx said.

Merckx noted that even as enrollment increases pose new challenges for traditional housing, the theme houses will not feel negative effects. Compared to the residence halls, the

theme houses are able to fill spaces more easily, he said. While there is a 20 percent vacancy in the Suites, there are currently only five vacancies in the theme houses.

Contrary to speculation among some members of the theme houses that budgetary concerns and housing availability could push them off campus, Merckx assured that "Right now they will not be phased out."

Jordan also noted the possibility of centralizing all the theme houses. "There has been some talk about moving all the theme houses to the Eberhardt area. There's also a lot of discussion about the fraction section of the theme houses, three of them being in Asbury, three in Eberhardt and one in Haselton," she said. Jordan added she felt that concerns with the University budget could cause the theme houses to be edged off campus. Jeff Galvin, the Earth house assistant, said he also heard rumors circulating.

However, Robert Meade, undergraduate housing coordinator, said that none of these options have been considered. "I'm not aware of any plans at this point in time to change the location and certainly not to get rid of them," he said.

The Presidential Planning Commission's White Paper Report released last week noted that a housing task force has begun "a long overdue review" of the options for CLA, graduate and theological school housing, but the report did not mention any specific type of housing by name. According to the report, "An open analysis of the best use of our available housing stock may result in a more compatible match of housing needs to units available, as well as an increase in available beds." In response to the report's claims, Meade said these measures may result in using additional apartments from the Townhouses for undergraduate housing, but they will not affect the theme houses.

Rugby team charged with hazing, pending punishment

Swetha Iyengar
Staff Writer

The fate of the Women's Rugby Club remains undecided.

"After I met with team representatives on Monday, the Women's Rugby Club was charged with violations of both our hazing and alcohol policies," Associate Dean of Student Life Gerry Muir said.

The University violation code defines hazing as: "Any conduct or method of initiation into any student organization, whether on public or

private property, which willfully or recklessly endangers the physical or mental health of any student or other persons."

In order to evaluate hazing accusations, the violation code outlines five questions. They are used to determine if hazing did in fact occur, and to what level it occurred. Among other issues, the questions examine whether participation was mandatory or pressured and whether students were physically or mentally injured. The Women's Rugby Club has continued to decline comment regarding this issue. However, Muir

states that the team fully cooperated with the administration.

"I really respected how the team stepped forward together, and they were very frank and honest during the discussion," Muir said.

Although this was the first time during her tenure that a sports team was charged with hazing, this isn't the first time the administration has had to deal with this problem. Similar accusations were brought up against the men's soccer team last year.

According to senior team member Justin Breen, the team threw a party to celebrate at the end of last

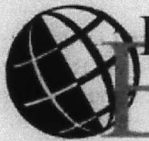
year, and some freshmen drank more than they could handle.

"Some freshmen got transported to the hospital and the administration saw the incident as possible hazing," Breen said. Although he doesn't recollect the exact charges brought up against the team, Breen said they were put on probation for a year. "Even with the men's soccer team last year we followed the school procedures for a possible hazing investigation. Reports were taken, the students were given the paperwork to read in full and they were allowed to present information

as well. Then we went over the five questions to determine what the level of violation was," Muir said.

It still remains unclear what the exact sanctions against the Women's Rugby Club are but Muir has confirmed that consequences for hazing depend on the level of violation. According to Muir, possible repercussions include: probation for up to a year, education of some sort, and possible service or limited play.

"We must always remain vigilant with hazing policies. It's something that should never be tolerated," Muir said.



Drinking contest causes death

A drinking competition in Russia ended when the winner died and several participants were sent to the hospital. According to prosecutor Roman Popov, the winner drank three half-liter bottles and died 20 minutes after the contest ended.

In addition, "five contestants ended up in intensive care," Popov said. He also told

reporters that the shop owner who organized the contest was charged with manslaughter.

According to some experts, one in seven Russians is an alcoholic.

Pay phone captures man's finger

Emanuel Fleming of St. Louis, Ill. was rushed to the hospital on Monday while his finger was still inside the coin return slot of a pay phone. AP reported that doctors gave

Fleming a painkiller and removed his middle finger from the phone with a wooden device and a lubricant. Fleming's finger was inside the pay phone for three hours.

According to Fleming, he was attempting to retrieve 50 cents when his finger was caught. He tried to call his wife, but the line was busy. Two passers-by tried to free Fleming's finger, but were unsuccessful. Fleming then used his free hand to call 911.

Manager of the ambulance company that brought Fleming to

the hospital later told reporters, "I've been in this business more than 30 years, and I've seen a lot of weird things, but never anyone trapped in a telephone."

Orgy suspects may face jail time

Hundreds of Japanese tourists and local Chinese prostitutes, who police allege took part in an orgy in September, each face up to 10 years in prison. According to Reuters, prostitution is illegal in China, but it has become more common in the last 20 years due to economic reforms.

From Sept. 16-18, a tour group consisting of nightclub bosses and pimps supposedly took part in an orgy in a hotel located in Zhuhai. Reuters noted that Sept.

18 marked the anniversary of Japan's occupation of north-eastern China in 1931.

Eye holes from robber's mask missing

According to police in Modest, Calif., a bank robber apparently forgot to cut the eye holes from his mask on Monday, but still completed his robbery.

Police and witnesses said that he would have had to lift a corner of his mask as he walked around the bank. He also crashed into the door frame on his way out of the Oak Valley Community Bank.

AP reported that authorities would not return its calls asking if the robber was apprehended.

Demystifying that building across from the Drew library

Patrick McCluskey
Staff Writer

Every day most people walk by the Methodist Archives on their way to or from class. However, hardly anyone knows what the archive is all about, or why it is on Drew's campus. Back in 1968, the Evangelist United Brethren and Methodist Church merged into the United Methodist Church. After the merger, the new denomination's archive was held at Lake Junaluska, N.C., in a United Methodist retreat center. However, the United Methodist Church's Commission on Archives and History, the administration that runs the archives, continued its search for a more permanent home.

In the early '70s, Drew offered to build the United Methodist Church a place to house all their archives with the agreement that the Commission would hold and manage Drew's own Methodist collection.

Drew's background is rooted in Methodism. According to John T. Cunningham (CLA '37), author of *University In The Forest*, Daniel Drew, who was a prominent railroad



MARIA CARROLL

The archives are mostly frequented by graduate students.

stock holder, gave the Methodist Church \$500,000 in 1866. The property was sold for \$250,000 from the former owner William Gibbons, with the other \$250,000 to endow a theological seminary. The original mansion from the Gibbons estate was named Mead Hall for Daniel Drew's wife, Roxanna Mead Drew. The library extension and the new United

Methodist Archive building was built in '80 and '81. On Oct. 2, 1982 the archives opened. "Drew's rich Methodist material resides in printed material," said Dale Patterson, archivist and records administrator, "[Drew] has the second or third largest Methodist collection in the world." In the 19th century, the Methodist Church had a publishing

company in New York City. The extra copies of published items by the company were often held in other places, and Drew's campus was one of the more popular spaces. This is how Drew began to accumulate its Methodist collection. For that reason, Drew's collection is more from the beginning of American Methodism, from the 1730s and '40s, up until the late 1860s. Drew's collection also collects world-wide items, while the United Methodist Archives collects mostly American Methodist items.

Two types of people come and use the archives: those who are interested in visiting as tourists, and graduate students who are doing long-term projects. About 40 to 50 graduate students use the archive annually. In the bottom level of the building, there is a large vault that holds shelves of cataloged items. Such items cataloged include over 250,000 photographs, although the archive includes close to one million photographs.

The Methodist Archives is not like any library. Due to the one-of-a-kind items held in the archives, there is a great deal of security in

the building. For example, the elevators are keyed and there are motion detectors. Also, the vault has a special fire protection system that uses Halon gas instead of water. Tanks of the gas discharge in around 18 seconds, forcing the oxygen out of the vault quickly. The gas, which is normally colorless and odorless, is treated to smell like rotten eggs to warn of its release. Also, because of the quick release, the temperature in the room usually drops.

Although the system has never been used, in Sept. '02 the system was accidentally triggered. Although no one was in the area where the gas was released, the rush of air could be heard upstairs, and the smell began to permeate the entire archive and surrounding area quickly.

According to Patterson, the future of the Archives is stable, with enough space to last for the foreseeable future. The only predicament that the Archives faces is how to best use the new technology available.

— Jamie Cahiwat contributed to this report.

Kean subpoenas New York City for 9/11 emergency data

FROM PAGE 1

future to prevent them. New Jersey Gov. James E. McGreevey was the first to speak, saying "New Jersey was injured deeply on Sept. 11," noting the state lost 700 citizens to the attacks. McGreevey mentioned several of the security measures that had since been put into place, and cited the Aug. 14 blackout as "an excellent test for cooperation between private and public sectors."

Next to testify was John Degnan, the vice chairman for the Chubb Corp. and former New Jersey attorney general. According to Degnan, "Chubb was one of the largest insurers of the World Trade Center and the victims themselves." Degnan said that Chubb is now in the midst of finding the best way to handle insurance covering acts of terror in the future, and cited the many ways that it helped more than 900 families file with Chubb expeditiously by shortening the questionnaire form from 108 to eight ques-

tions, getting permissions by means of oral confirmation, and calling families of the victims personally.

Following this testimony, the Commission heard from Monica Gabrielle and Sally Regenhart. Gabrielle's husband, Richard, worked for Aon Corp., located on the 103rd floor of the second World Trade Center tower. Regenhart's son, Christian, was a Brooklyn firefighter and belonged to one of the first groups to respond to the emergency on Sept. 11. Both men were killed when the towers collapsed.

Gabrielle and Regenhart spoke on behalf of the Skyscraper Safety Campaign, a program established in December 2001 dedicated to "hav[ing] a federal investigation into the collapse of the World Trade towers, encourag[ing] better compliance with building and fire codes in New York City and nationwide, educat[ing] 'code groups' to allow the fire service to have more input

into writing building codes," and ensuring that all future development by the Port Authority of New York and New Jersey meet the necessary expectations for safety and security, Regenhart stated.

In response to emotional testimonies centering around the struggles of the loved ones they lost on Sept. 11, Kean said, "You are such an example of someone who has taken your own personal tragedy and used it to help others."

Throughout the hearing, which lasted until just after 5 p.m., the Commission also listened to:

- statements by a panel discussing private and public initiatives since Sept. 11
- the president of Fiduciary Trust Company International
- a panel for standards for emergency management and business continuity, and
- a final panel highlighting future strategies for private sector preparedness.

Kean had earlier expressed his desire for a hearing in the New York/New Jersey area, principally for the convenience of the families who lost loved ones during the attacks. He noted at the hearing that "more families than any other event of the Commission"

were present Wednesday.

Kean closed the hearing by thanking all those who testified and expressing his gratitude for everything that the Commission members learned throughout the day. He said that the more information they receive, the clearer the picture they will have of what actually occurred on Sept. 11, and the better the recommendations they will be able to make in the final report due May 27.

"The main lesson we learned is that we ignore the absence of [safety] standards at our own peril," Kean said.

At the press conference that followed the hearing, Vice Chairman of the Commission Lee Hamilton spoke of the Commission's current position in terms of the investigation. "Our assessment overall of the federal government is incomplete," Hamilton said. "We're still very much in mid-process." He added that he and the Commission have "very specific questions now on our minds, and there are specific documents we want to see. We're narrowing our focus."

While the Commission has come to an agreement with the White House about gaining access to various requested documents, a statement released yesterday said that the

Commission decided at its Wednesday night meeting to "issue a subpoena to the city of New York for documents crucial to its investigation that the city has failed to produce in response to a document request issued more than four months ago."

The statement specifies that, "The documents covered by the subpoena include tapes and transcripts of emergency calls that are critical to understanding the interaction between members of the public and the city on Sept. 11."

In addition to taking this action, yesterday also marked the first time the Commission visited Ground Zero as a whole.

Kean acknowledged that they are very "pressed for the deadline — we're going long beyond the normal working day." He still maintained that "We'll be done on time. We're pressed and it's tight, but we'll be done."

The Commission's next meeting will be held on Dec. 8 in Washington, D.C. It will discuss intelligence and security.

As for any conclusions the Commission has actually come to at this point? "At the end of our work we'll reach conclusions," Kean said. "Not now."

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New class times approved by controversial vote

FROM PAGE 1

the meeting that "students rise or fall to the standards we set." Muir abstained from voting.

One professor worried about the commuters in her classes, especially those that begin at 9 a.m. She said that many already had a hard time getting in at 9 a.m. Tate responded by saying that "as a University, not only are we supposed to be teaching college students ... we need to train them for the workplace."

In the aftermath of the decision, Bowser said students were "disappointed." He believes that "a few more people" will sign up for the earlier classes, but they are "more

likely to skip or sleep through class."

Assistant Professor of Classics John Muccigrosso, who proposed the class schedule change, said that the faculty's "primary consideration was the students' needs." He added that the faculty had to balance several factors, which included "students' wishes," but, "The student poll showed only a 60/40 preference against the proposal, which is far from overwhelming."

Muir believes the faculty made a good decision because "it's a good use of resources, and some students respond well to earlier class times." Muir was quick to say that students should not be underestimated, and that 99 percent of stu-

dents will rise to the challenge of 8:45 a.m. classes.

Tate said he did find it disturbing that students believe the faculty does not care about them. However, he believes such perceptions are because of a communication problem between the administration and the student body.

When asked if more students will take earlier classes, Tate said it "depends on what's being offered." However, if there are multiple sections of a class, then the morning section will be the smallest, he said.

According to Tate, it is too early to tell if the schedule will need to be changed again, and that the Registrar might not know the effect on faculty and students for three years.

Residence Life deems block party unimportant

Lauren Manning
Contributing Writer

Block party, soap in the bathrooms? Block party, soap in the bathrooms? Ask any self-respecting student which they'd rather have, and they'll likely answer "soap in the bathrooms."

Hence the change in the Residence Hall Association's annual programming schedule, as the new executive board decided to put the RHA Block Party on the backburner and instead churn out a number of smaller programs.

The RHA Block Party, an annual tradition, usually occurs in the beginning of the fall semester. Aside from the typical cotton candy and arts and crafts offered, the Block Party also served as a major concern.

Three or four small groups

usually competed in a "battle of the bands" contest, according to RHA Staff Advisor and Director of Residence Life Frank Merckx.

This year, however, the block party was conspicuously absent from Drew's lineup of weekend activities.

"It was a real challenge," Merckx said of planning the block party. Originally a project developed by the Suites and Tolley-Brown, in the past few years the block party has become the sole responsibility of the RHA executive board. "It went from two whole complexes working on it to just two people," Merckx said.

"The RHA had pretty much disbanded at that point," Merckx said.

They were basically "duplicating activities of other clubs." He continued, "The UPB already has a concert board — we wanted to

be responsible for other things. The RHA wasn't meeting the needs of the organization or the students, so we decided to take a shift," Merckx said.

This shift involves improving the quality of life for residential students at Drew.

"We thought it would be better to use our funds and energies to focus on the living councils. The focus is back on individual programming in the halls. We want to make that stronger. We feel these smaller changes will have a greater impact than one big-day event," Merckx explained.

Among the programs RHA sponsored through separate living councils this fall were Hoyt Halloween, the Tolley-Brown and Suites Barbeque, the Riker Reconstruction Party, the HERB World Series party and Hallow-

een activities in Welch-Holloway. The RHA also assists in sponsoring the Honduras Project.

"Instead of spending all of our money on one event, we're trying to use our budget for multiple events throughout the year. We are concentrating on programming that focuses on the coming together of each complex," Merckx said. "For example, Hoyt is trying to have a Casino Night. We're helping with that," he continued.

In addition, the RHA now offers a rentable cleaning cart to all students, complete with sponges, paper towels, cleansers and most importantly, a vacuum. A campus-wide DVD rental machine is also in the works, according to Merckx.

RHA President Kara Fetter elaborated, "We have a new constitution. Our focus is more on

using our money for small projects rather than spending it all on one big thing. It's nice to have one big day, but our goal is to improve the quality of life for students throughout the year."

As for the all-important soap in the bathrooms?

"That's always a battle," Merckx said, "but we're assisting each living council so that, hopefully, they'll be able to help out each floor."

As for now, there is no future block party in sight, but "if students really see a need for it, we can look into it," Merckx said.

While some students may feel the nixed block party is a great sacrifice, others couldn't be happier.

Sophomore Tracee Cupidore explained, "They're washing their hands of the block party so that we can wash our hands every day."

Model shares culture beyond the runway

Amanda Craig
Contributing Writer

World-renowned fashion model Alex Wek shared the story of her life with Drew students on Sunday. In a presentation sponsored by the Student Activities Board and KUUMBA, Wek encouraged students to overcome obstacles and to achieve their dreams. "The most amazing thing this business has given me is a voice to give back to the world all I have learned. People will try to limit you as much as you let them, but you have to remember that nothing is worth sacrificing who you are and what you believe in," she said.

The 26-year-old model has swept the fashion industry with her exotic look in only a few years. She has been recognized as "Best New Model" at the Venus de la Mode Fashion Awards in Paris and MTV Model of the Year in 1997. She has appeared on the cover of *Elle* magazine, has her own line of personally-designed handbags and has represented designers such as Gucci, Chanel and Ralph Lauren.

Wek was born in southern Sudan as a member of the Dinka tribe, and lived in poverty. "We didn't have much," she said, "But

we were rich in culture and values."

In 1987, a civil war broke out in Sudan that still continues today. According to Wek, as the violence spread, she and her family were forced to flee their home. "Conditions were getting worse. Sometimes there would be shooting going on for three days," Wek said. In this process, her family was separated, and at 10-years-old, she traveled to London accompanied only by her younger sister, she said.

While in Europe, Wek quickly picked up English and finished high school. She then studied fashion technology at the London College of Fashion in the mid-1990s. Modeling came as a complete surprise, she said.

While spending time with her friends in a park in London, an agent approached Wek and offered to take "test photos" of her. The aspiring model did not find these pictures very flattering and felt that the agency did not have much confidence in her abilities. "You should never waste your time with people who have half a doubt," she said.

Wek was bitten by the fashion bug and, despite the initial objections of her strict mother, she went to New York and met with any agent who would see her. "As my father



Fashion supermodel Alex Wek

always said, 'Wek quoted, "If that's what you want to do, do it right and do it all the way.'"

She used her growing success and influence to work for causes that she believes in. She now works with Doctors Without Borders, an international organization which provides emergency medical care to developing countries. Wek says that she takes more pride in her humanitarian work than in her fame as a model and designer. Despite her incredible success, she says that she is humbled by her upbringing and lives by the values of her family and culture.

Wek's take-home message was that all students should look to themselves for the power to overcome obstacles that stand in the way of their dreams. "Believe in yourselves and pursue your passions," she said. "If you don't believe in yourself, how is someone else going to believe in you?"

Spectator gets rowdy with President Kean

Lauren Manning
Contributing Writer

In a move that puts even the fiercest soccer moms to shame, a frustrated fan attempted to push President Tom Kean out of his way at the NCAA Men's Soccer Regional Final last Sunday.

Demanding repeatedly that Public Safety officers move students blocking his view, the fan, an elderly man, was extremely bothered that he and his wife could not see the game.

President Kean chuckled about the incident, "To me, he wasn't angry."

He continued, "Obviously, he wasn't a young guy and his wife was even older. He just wanted to see the game and he asked the students who were blocking him to move. He even asked me to move. I couldn't blame him."

An enormous crowd was on hand on Sunday to watch Drew shut out Stevens Institute of Technology 2-0.

So many people were present that the bleachers were packed by the start of the game, leading students to stand near the closest goal.

As the game progressed, the number of fans standing along the sidelines swelled and eventually spilled in front of the bleachers.

After an intense, scoreless first half, Drew came back, dominating in the second half.

The elderly couple, who sat on the lowest riser of the immediate corner of the bleachers, was unable to see the Drew offense surge against Stevens goalie Sean Stevenson.

After bickering with several students in their way, the elderly man found Public Safety officers to move the crowd from in front of the bleachers.

"He kept saying 'just move out of my way, or I am gonna get the cops.' As far as the Public Safety officers, they were just kind of laughing about it," junior Jayme Klein said.

"It seemed like they were just trying to calm him down by moving everyone, it wasn't a real problem," she continued.

Drew will host Salisbury University for the quarterfinals of the NCAA finals this Saturday at 1 p.m.

The Athletic Department urges all fans are urged to be considerate of their peers.

NJPIRG: The votes are in, but the results are not

FROM PAGE 1

said approving NJPIRG would set a precedent.

Siaca said that the student-directed, student-funded group — which last semester was approved by over 750 people on a petition — is very important to the Drew community, and needs these funds to pay for its expenses. Siaca said that she does not believe an approval of the tuition bill addition, which is refundable, sets a precedent. As with any other additions, they would also have to be supported by the administration, student body and SGA.

Siaca added that NJPIRG countered the argument that it does not serve any functions not already fulfilled by other campus organizations by pointing out that NJPIRG hires lobbyists to advocate at state and national levels.

Because of the controversial nature of the issue, opinions varied widely. SGA member Adam Ivy did not think NJPIRG should be allowed to "rewrite the rules for themselves." Fellow SGA member Daniel DeSantis also opposed the added tuition money; he argued that it was unfair for NJPIRG to have a budget so much higher than other student organizations.

NJPIRG member Rachel Munz spoke of what a wonderful experience the group has provided her. Casilda Rodriguez supported NJPIRG because, "I want them to help our environment," she said. She did not view the added \$9.65 per semester as "a big deal." Rodriguez did not mind that it is an outside group, "as long as they're doing [work] for a good cause."

Despite the Monday town meeting, e-mails and NJPIRG activists' direct communication with students, some people did not feel

well-informed about the issue, and others had incorrect information. Suessegger spoke both at the meeting and afterward about what he felt was poor publicity of the Monday meeting, and believes that information regarding the issue was not well-clarified to the student body. Suessegger praised the work done by NJPIRG, and the interest the group sparked by helping the community.

Many people interviewed were

not aware that there had been a town meeting. Laura Billet voted "no" on the issue because, when she asked the SGA member at the voting table what the letters "NJPIRG" stood for, he did not know. "If you can't tell me what it stands for, what's the point of having it on campus?" she asked. Several people were not pleased with the aggressive way in which NJPIRG informed students about the issue.

Regarding the investigation and delay in the ballot-counting, Suessegger said, "I feel mostly bad for the student body." He added that "We had to deal with allegations that statutes were broken, and decided that an investigation was necessary."

The Holloway Election results are also being withheld. The ballot box is currently "locked and secured," according to the official statement.

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OPINIONS

Drew faculty ignored opposition to early class

The 15 minutes that Drew University wants to move up class times are essentially insignificant. The 15 minutes that the faculty spent discussing the students' opposition to this plan before enforcing it anyway, however, is significant.

Last Friday, after a short debate, the faculty voted to implement a schedule change to begin in the Fall 2004 semester in which 9 a.m. classes will be moved up to begin at 8:45 a.m. Thus, the entire day's blocked class times are pushed up and another slot — 12:15 p.m. to 1:05 p.m. — is available for holding classes. The logic is that this will open up more time slots, creating more options for students in the number of sections being offered and the availability of a greater variety of classes.

Few students enjoy rousing themselves for a 9 a.m. class, so it is understandable that the idea of moving up to 8:45 a.m. sounds even less desirable. But the fact stands that it really is only a 15-minute difference. If you weren't the type of person to jump at the idea of taking a 9 a.m. class, you probably won't be rushing to register for an 8:45 anyway. So, unless you're forced to take a class because of a requirement, it's likely that this change is going to affect very few in the grand scheme of things. Like Riker's perpetually-clogged toilets or the mystery meat served at The Commons, it's just something that we'll learn to live with here in The Forest.

What should concern students, however, is the manner in which this decision was made. More than 400 students responded to a poll sent out by the Student Government Association asking whether students were in favor of this alteration, and if it would cause conflicts in their schedules. Only 38 percent of the student body was in favor of this change. The rest opposed it, with about 60 percent of those citing conflicts. This week's Acorn Poll got similar results, though with an even larger percentage disapproving of the idea.

Though SGA President Corey Bower voiced his concerns on behalf of the students and relayed that it would appear as if the faculty was ignoring student input, the change was instituted with the idea that it would be in the best interest of the students.

This smacks of Big Brotherism. The faculty may very well have our best interests in mind, and may even have made the smarter decision in this case. But when does 15 minutes become a half hour? An hour? Classes at 8:45 a.m. aren't worth disputing, but *The Acorn* thinks students should stay alert when future changes are in the works. We don't want to be waking up on Saturdays for a trek down to Brothers College.



Rangers three steps away from first national title

For the second straight season, the men's soccer team enters the Elite Eight of the NCAA Division III National tournament, just three wins away from capturing the first national title in school history. The men have already made history this season, having shut out every opponent they've played since Sept. 17, a remarkable 16-game scoreless streak.

This season has not been kind to men's soccer individual records, as two have been broken. Head Coach Lenny Armuth became the winningest coach in Drew history on Sept. 6. On Oct. 18, senior goalie Peter Boyer set the school record for most career shutouts. Both of these were enormous individual accomplishments. Now, as a team, they are on the verge of accomplishing their ultimate dream.

The Acorn wishes the team luck tomorrow against Salisbury University. We urge all Drewids to come out to the game to support the Rangers in their quest to make history. You make us proud, Rangers. Win or lose, that won't change.



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For whom the cell tolls

Cell phones are disruptive, annoying and make life more hectic than easy

Have you ever been in class only to be interrupted by an annoying ring tone version of Ricky Martin's "Livin' la Vida Loca"? The answer is probably in the affirmative, and that's not the only reason cell phones are the devil.

The advancement of technology is fine, but not when it comes with a price. Initially, making telephones portable was a good idea. If you were ever in a traffic accident, having a cell phone would be a great help. But there's just no need for cell phones after that.

People don't need to know where you are all the time. Sometimes a little privacy is nice. In class, there's no reason. If you can't wait the five minutes it takes to get back to your room to make a call, then you seriously need to consider rearranging your priorities.

Cell phones not only intrude on the owners' lives, but those of the people around them as well. Even with countless warnings, cell phones and pagers still go off in the middle of a movie. Not only does this make the cell phone owner look and feel like an ass, but it bothers the rest of us who have to listen to the annoyance.

If this intrusion into your social life and the lives of others was the only problem with cell phones, then perhaps I could live with it. But there are other, worse reasons.

As someone who loathes all that is material and superficial (for proof, notice the increasing mullet-osity of my hair), I find it detestable that cell phones have be-

come a fashion accessory. People get new face plates all the time and are constantly comparing them. Not since the days of elementary school, with Pogs and snap bracelets, has something so dulled the imagination of a student body.

Then there are the ring tones, which, quite simply, annoy the hell out of me. Worse yet is the fact that you can customize your tones to identify the caller.

I don't need to know that your daddy has the "Magic Stick." Nor do I care if your mother is "Big Pimpin'."

The fact is that your ring tones, no matter what you think, are not amusing — only bothersome to everyone else.

You don't need a cell phone. I hate to be the one who has to tell you, but it's a luxury that makes you dependent on technology. People freak out when they lose their cell phones, as if their entire lives revolve around them. They don't. In fact, they only make your life more hectic, more problematic and, perhaps most importantly, they piss me off.

Cell phones are a great invention and serve more than one purpose

Regis Philbin very well should have included cell phones as a part of the "Phone-a-friend" lifeline on his show *Who Wants to be a Millionaire?* Our nation's reliance on cell phones is a sign

of the great strides that have been made in modern technology.

In today's world, cell phones are probably the most resourceful and innovative creation to ever come out of the technology industry.

The modern cell phone, for a college student, can provide a variety

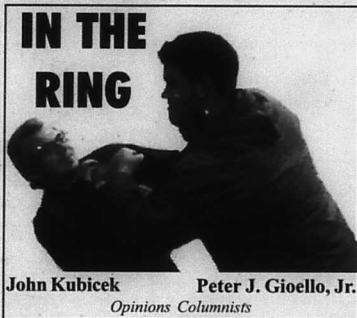
of services. Besides providing the obvious use of a phone, a cell phone can also track e-mail, update and alert the user of incoming America Online Instant Messenger messages, take pictures, record videos and provide the news, weather, directions and even become a shopping tool. Along with your entire phonebook, a cell phone can be synchronized with a computer's calendar providing frequent reminders and detailed scheduling. It is like having a personal secretary clipped to your belt.

The cell phone is also an expression of

individuality. The ring tones, wallpaper, covers and antennas can be tailored to meet one's aesthetic tastes. Also, each person in the address book can be assigned a special ring tone for when they call. The cell phone is an art form in itself.

The accessibility of people and their ability to efficiently make the advancement of cell phones is revolutionary. I would not want to be in any part of a world where I could not have world-wide web access at the touch of a button. So much can be accomplished, in such a small amount of time. The way of doing things through landline connections is archaic and passé.

Those who oppose society's reliance on cell phones obviously do not reap the benefits of having a cell phone. The next time someone opposed to cell phones is stranded for an hour wishing he or she had a phone to call, e-mail or text message a friend, he or she can ponder his or her cumbersome and ridiculous claim that cell phones are a burden and waste to society.



John Kubicek

Peter J. Gioello, Jr.

Opinions Columnists



Queer eye for the big guy upstairs

Gay Episcopalian bishop-brings a positive change to the Church

Joe Lombardo
Contributing Writer

After nearly one month of federal wire taps, FBI surveillance and a barrage of insults hailing from Africa to Latin America, the Episcopal Church in the United States of America recently elected Reverend V. Gene Robinson as Bishop of New Hampshire. Since he is described by many of his colleagues and former parishioners as pious, humble and inspirational, one wonders why all of the fuss — he's gay, what's wrong with that?

Robinson is the world's first openly gay Episcopalian bishop, a fact which uncomfortably sits in the hearts of the Anglican clergy and has left many questioning the morality of homosexuality in the church — especially when it involves a leader. The criticism has not only been drawn from the Anglican Communion but from more vocal groups of other Protestant sects such as the Baptists and Methodists, who find Robinson's election insulting and immoral.

The Archbishop of Canterbury, Dr. Rowan Williams, who is the Anglican faith's spiritual leader, also expresses his concern for the American branch's election. He is worried about "the divisions" that an aggressive opposition has synthesized over the past few weeks, particularly in Africa.

Nigerian Archbishop Peter Akinola has been the most vocal on the issue, accusing Robinson of rabble-rousing and creating breeding grounds for what he calls a "religious civil war." How long has it been since Christianity has declared war on itself? I'm guessing around the same time

muskets and rapiers were popular, and before freedom of speech was even conceived in Europe.

Indeed, this is truly a victory in every sense, and should be considered nothing short of the start of a new era in opening the church's dialogue with its homosexual parishioners. I wonder how long it will take for the other sects of Christianity to do the same as their congregations become increasingly diverse in the years to come. Akinola is certainly only one among many of the homophobic people who feel so strongly about this issue. I believe he is the mouthpiece for a good percentage of weekly church-goers and those regularly involved in church activities. He, as well as those like him, vehemently remind us how much more ground the church has to cover.

In a way, those opposed to Robinson are the same kinds of people who, during the Spanish Inquisition, were swift to execute and torture Muslims and Jews and vehemently encouraged the barbarous eradication of non-converting natives in the Americas. Who better than people like Akinola to pave the path for bigotry and declare "civil war" against not only openly gay church leaders such as Robinson, but any homosexual person who has strong religious convictions?

There is hope for Robinson though, and he is certain of it. His one concern mentioned by the press was reaching out to the dissenting laity. "There are faithful, wonderful Christian people for whom this is a moment of great pain and confusion and anger... They must know if they must leave, they will always be welcomed back."



Reverend V. Gene Robinson was recently ordained bishop of the New Hampshire Episcopalian Church. He is the world's first openly gay bishop and has caused much controversy among various Christian faiths.

ESL class or lunch? Facilities workers are in a bind

Kathleen Brennan
Contributing Writer

Something seems to be smelly in the state of Aramark. Despite previous claims from various Facilities directors that their department provides a bevy of benefits for workers, including lunchtime English as a Second Language courses, a recent policy has once again threatened to infringe on the rights of the department's employees.

Within the past two weeks, according to a sampling of Facilities workers and ESL teachers, Facilities administrators have decided to revoke the option of English as a Second Language classes as part of a full hour of English class and lunch, the class time of which is paid.

Employees are now forced to choose between their combined fifteen-minute breaks, or attending the

half-hour ESL class with no promise of being paid for the time as before. This marked shift in policy has resulted in mass drop-outs in lunchtime ESL courses.

Not only does this contradict statements given by Facilities managers (and published in *The Acorn*) regarding the breadth of employee benefits, but it reveals an increasing non-recognition of Facilities' employees as valuable, adult members of the Drew community.

As relatives and friends of a foreign national or immigrant knows, mastery of English is a prerequisite to taking advantage of the very opportunities most people leave their countries of origin to seek. The ESL program at Drew offers viable first, second, and third steps for enhancing previous study, or introducing a student to the difficult structure of English. Classes elsewhere at local

adult schools or the County College of Morris are structured similarly as immersion lectures, and can cost close to \$200 a semester or more—an exorbitant cost that most Facilities workers cannot readily afford. If classes are offered at their place of employment, workers do not have to enroll in an expensive program off-campus, but they should also not have to participate in ESL classes at a deficit of break time or pay.

Furthermore, if Facilities workers are deemed worthy of participation in the ESL Conversation Partners program, as many non-native-English speaking graduate students also are, why are they denied the right to expand their English knowledge through provided classes, and be able to rest for half an hour during a full day of landscaping, scrubbing bathrooms and taking out the trash? Both voluntary ESL education and

breaks deserve their own respective, appropriate measure of time to benefit the employee.

As the author of a recent *Acorn* news piece on Facilities management, my initial intent was to address this issue as a follow-up article. However, several Facilities workers have since detailed the internal problems caused by that article's publication, one of which being the change in ESL policy, and requested that nothing more be written about the department lest new, stricter rules come into place in response from the management.

I would like to invite any directors or managers in Facilities who disagree with anything I've written to contact me directly, or perhaps respond to either article publicly via *The Acorn*. Let me also express my sincere hope that no rash or overly emotional reaction on the part of a member of Facilities management

will result in further restriction of policy or targeting of individual employees who in part utilized *The Acorn* before rightly as an organ of their natural freedom of expression. Anyone has the innate ability to try and pinpoint roots of difficulty or unfairness, in any language, and particularly within a small community where the actions of one person reverberate in many concentric circles.

Finally, I'd like to encourage everyone at Drew to use President Kean's next open hour as an opportunity to help establish the importance of universal ESL — without stipulations or infractions on personal time — for all non-English-speakers, from the top down. If Drew won't live up to its function as a place of learning and give its own employees the tools to succeed within and "beyond the bubble," can we ethically afford to disregard the question, "who will?"

A little competition improves friendships

I heard the phrase again last week. It was during a game of cards. I felt like I was being cheated — whether I was or not, I felt like it. Level-Headed Colin gave



The Other Daniels
Dictionary

Colin Daniels
Opinions Columnist

way to Furious Colin, a remote control flew across the room and a look of shock came across my friends' faces.

And then I heard it:
"It's just a game!"

As a longtime athlete, a video game connoisseur and someone who can create a competition out of a walk to the supermarket, I've heard that phrase a lot during my life.

It still doesn't make sense to me.

If you're going to bother to play anything, whether it's an Olympic sport or a board game, why would you want to do anything else but win? I'm tired of having people look down on the competitors of the world — those among us who get sick to their stomachs when they lose anything, whether it's a pick-up game of basketball or a World Series game.

It's not a button that we can just turn off. When we're involved in anything, we have to be the

best. It's ingrained from birth.

What makes a person a competitor? My guess is that it's the environment that you're raised in. My sister and my dad would brag and taunt me to the point that it would push me into giving my all to beat them, just to shut them up. I can still remember cheating in board games before I was old enough to even pronounce "Monopoly."

Later, it carried over to interactions with my friends. My buddy Ed and I built our entire friendship on video games and basketball, starting when he moved to my town in fourth grade. I'll never forget the day Ed grabbed my controller out of my hands because I was trying to run down the clock to win a football video game. I ended up botching the play, he got an interception and won the game. I don't think I've ever been angrier in my life. I think I remember physically throwing Ed out of my house, but who knows, since I probably blacked out for about 20 minutes.

Is a friendship built on near fistfights truly a friendship? My answer is yes.

Ten years later, Ed and I are still playing video games and basketball, still arguing and still accusing the other of cheating. If someone told us we couldn't do that stuff anymore, I'm not sure what we would do. Maybe we'd just sit in a room and stare blankly at a wall. Maybe we'd



Basketball brings out the competitive spirit in this columnist.

make some sandwiches. Whatever we would do, it wouldn't be as fun.

So to rebut the above statement, no game, even between friends, is ever "just a game." It's a chance to prove something to yourself, as well as to your friend. If you're not going to give your friend the gift of true competition, or if your friendship can't take a little bit of ribbing and taunting, what good is it?

I'm not saying that you have to make every pick-up game into World War III (although it's fine if you do). But not caring at all about the results is a slap in the face to the person you're playing against.

Now if you'll excuse me, I have to find that remote control.

Enhance school spirit with a real mascot

Drew is in desperate need of some school spirit. With the men's soccer team in the Elite Eight, there should be excitement, jubilation and possibly a

Hip Deep in Pie



John Kubicek
Opinions Columnist

pep rally at the Max (OK, I may have taken Colin Daniels' column last week a little too seriously).

Instead, there's no pride for Drew. There was a giant, inflatable bear in The Commons this week, but that had nothing to do with the men's soccer game this weekend. Sure, we could easily blame this problem on the fact that our mascot totally bites, but that's the easy way out. We've been dealt a bad hand, I'll admit, but now it's time to hold our heads up high and move on.

The solution I propose is that we get a school mascot. Yes, I know we already have one, but I'm not talking about a picture on our team shirts. We need a real student in a real bear costume. We need someone willing to mock our opponents and make a fool of him or herself. It would give us all a good laugh and give us a reason to go to the games. A better incentive would be to adopt the professional soccer tradition of taking off your shirt every time you score a goal, but I understand that it's getting a bit cold.

Still, a human mascot would add levity to the games — the track record speaks for itself. The Philadelphia Phillies, no matter how ter-



rrible they get, will always have that green Phanatic that roams the stands. People love that thing. And nothing was as entertaining this past summer as the great sausage race fiasco when Pittsburgh Pirates player Randall Simon smacked a girl in an Italian sausage suit in the head with a baseball bat.

Imagine the possibilities here at Drew. A guy in a Ranger bear suit could run around and toss acorns at the other team. Or the bear could do a cheer, replacing the need for girls in skimpy skirts. And if the mascot becomes wildly popular, there will be a need to buy him one of those T-shirt cannons to fire into the stands. I know I'd go to a sporting event if there was a guy in a bear suit shooting me with Drew T-shirts. Who wouldn't?

I realize Drew isn't the biggest school and we can't afford all the luxuries granted to places like UCLA or Penn State. But still, it'd be nice to have a little support for our sports. And if we want our mascot to do some gymnastics, no matter how unathletic the guy or girl in the costume is, then all we have to do is put some itching powder in his or her suit. It worked for Screech.

Kissinger's actions prove he is a war criminal in every sense

Johnny Tyrell
Contributing Writer

Henry Kissinger was a brilliantly effective diplomat.

It was Kissinger who paved the way for Nixon's historic visits to Beijing and Moscow. Together with Nixon, they agreed to run bombing missions in Cambodia to cut off Viet Cong supply lines and bring that pesky Vietnam War thing to an overdue end. He even won the Nobel Peace Prize in 1973.

In addition to that side of Kissinger, there is a dark side to this man as well. How dark? Darker than the inside of a mass burial site in Cambodia, East Timor or Bangladesh. Allegations of

Kissinger's involvement in the war in Indochina, mass murder in Bangladesh, planned assassinations in Washington, D.C., Chile and Nicaragua, and genocide in East Timor are what make up the dark side of this man who was recently voted the No. 1 public intellectual of the 20th century.

Kissinger is a war criminal. He is responsible (along with Nixon) for the secret bombing of Cambodia (a neutral country that was strafed without Congress' knowledge) which killed 75,000 peasants and disrupted Cambodian society to the extent that Pol Pot was able to come to power and subsequently kill another 1.5 million people. You are not allowed to knowingly bomb

a civilian population — it is a war crime, and that makes Kissinger a war criminal, end of story. There is also a lawsuit underway right now, in which Kissinger is charged with authorizing the assassination of a Chilean general in 1970. Perhaps the most disturbing of these accusations is Kissinger's role in the sale of U.S. weapons to Indonesian President Suharto for use in the massacre of one-third of the population of East Timor in 1975. This makes Kissinger an accomplice to genocide.

In the book, *The Trial of Henry Kissinger*, Kissinger is quoted to have said this about the 1973 Central Intelligence Agency overthrow of the democratically elected gov-

ernment of President Allende of Chile, "I don't see why we need to stand by and watch a country go Communist due to the irresponsibility of its people. The issues are much too important for the Chilean voters to be left to decide for themselves." This does not sound like something a high-ranking official in a democratic society would say.

The controversy that surrounds this man is just as great, if not greater than his clout. He is arguably the best manipulator of political processes who ever lived. Whatever he set his mind to, he accomplished, bending and sometimes breaking rules as he went. We have the "honor" of having Kissinger as one of the speakers at our Forum

Speaker Series coming up shortly and the talk will undoubtedly turn to the post-Sept. 11 era. Kissinger is not the kind of man whose advice I would listen to, because honestly, I could not imagine myself keeping a straight face for more than two seconds. Any word out of his mouth about honesty, or virtue, or doing the right thing would be downright hypocritical.

The main reason that human rights groups have not gone after him is because the government has yet to declassify the truckloads of information that would be needed for a thorough prosecution. All of the facts lead to the same conclusion — This should be an open-and-shut case.



ARIES (March 21-April 19). Be big-hearted this week, thinking large. Friday, you're in demand with the opposite sex. You may have to admit you're not ready to shut off all options — be honest up front. Happy couples quickly recover from minor arguments and hurt feelings so they can have a fantastic weekend of romance.



TAURUS (April 20-May 20). Now through Monday, meaningful gestures are made and received. Family members form tighter bonds. Set deadlines. Putting a stop to procrastination is your key to happiness. Saturday, a close friend encourages you to display your talents and may even help finance your efforts.



GEMINI (May 21-June 21). Now through Tuesday night, focus on what's within your power to control, and you'll feel free and have a sense of autonomy. Thursday, you may find that, due to inertia, you aren't even follow-

THIS WEEK'S



ing your own value system. Problems with loved ones are solved when you adjust your priorities. Get physical on Saturday.



CANCER (June 22-July 22). Believe in yourself! You hold the power. Stop worrying about what other people will think of you. That can be your biggest downfall this week. Thursday, be thorough. Answer every question. Travel alone. You'll make a sparkling impression whether it's love or a job you're after.



LEO (July 23-Aug. 22). Family members follow your example, but you need a more direct approach for anyone else you want to keep in line this week. Don't be afraid to give orders — you do it such a charming way that people are pleased to help. You have lots of visitors late in the week. You'll be going non-stop!

HOROSCOPE

by Joyce Jillson



VIRGO (Aug. 23-Sept. 22). You are lucky with money early in the week, when people really do what they say they will — partly because you made them sign a contract. Wednesday and Thursday have a harmonious effect on love relationships and platonic associations. If self-employed, consider raising your rates on lucky Friday.



LIBRA (Sept. 23-Oct. 23). Social issues early in the week require a delicate touch. Be thoughtful. Monday, be careful not to say "yes" because it's nice at the time and then break the trust later because someone else seemed interesting. Thursday, a budget will tell you if you're living within your means.



SCORPIO (Oct. 24-Nov. 21). Major decisions hang in the balance. It's a good

thing your instincts are so well honed, on Monday and Tuesday especially. You are brilliant at finding new ways to frame a problem on Wednesday. An old friendship or love can bring financial benefits or career help. Confide in a Pisces.



SAGITTARIUS (Nov. 22-Dec. 21). You have as many chances as you need to make that personal goal, so don't be too hard on yourself if you don't get it on the first try. A midweek diet makeover improves your energy — now this is something you can stick to. Friday, research new projects to save yourself time in the long run.



CAPRICORN (Dec. 22-Jan. 19). Relationships get better when you feel better about yourself. Monday through Thursday morning tests your

self-esteem. Fifty percent of confidence will be feeling good about your physical self. Make yourself handsome/beautiful, even glamorous, every day, regardless of whether or not you're going out.



AQUARIUS (Jan. 20-Feb. 18). You'll get to know your boss, neighbor or in-law better this week and can therefore predict behavior more accurately. Make adjustments Thursday — it's silly to expect different results from the same old actions. Someone who needles you is crazy about you. Get the hint.



PISCES (Feb. 19-March 20). Business decisions must be made early in the week. When you take control, you'll be able to relax, too. Showing yourself how powerful you are lets you give up worry. It's OK to take pleasure in getting attention on Friday. After all, you deserve to be noticed. Difficult partnerships become more manageable by Saturday.

REASONS TO CELEBRATE

Today: *World Television Day*

Saturday: *Anniversary of JFK's Assassination*

November is:

Stamp Collecting Month

Information from earthcalendar.net

THIS WEEK'S CROSSWORD PUZZLE

Last week's answers:

MAT	PBS	STATE
IOTA	JAIL	POINT
ORAL	UNDO	ACORTA
WALKING	STICK	
ALLEG	RIALTO	
DOAS	MANILLO	
REY	RUNNINGMATE	
AND	AID	MEN
JOGGING	PATH	AMS
ALIASES	SHAW	
HABBLE	ANEMIA	
MARCHING	BAND	
SAYAN	LUCK	BLUE
PLAID	AMOS	CHASE
YARMS	PEN	DYE

ACROSS

- 1 Unexpected obstacle
- 6 Here to Eternity
- 10 Linksters' org.
- 13 Merry Man Allan
- 14 Warm affection
- 15 The Simpson boy
- 16 In the neighborhood
- 17 On a cruise
- 18 Computer owner
- 19 Young wedding attendant
- 21 Stick around
- 22 Schnozzes
- 23 Newscaster Huntley
- 24 Woolen blanket
- 28 Small porch
- 30 Ballet bend
- 31 Bus station
- 35 Kids' ballgame site
- 39 Pecan patty
- 40 Green Acres star
- 42 Not fooled by
- 43 Novelist Zola
- 44 Lustrous fabric
- 46 Wild guess
- 48 Make joyous
- 50 Moby Dick seeker
- 51 Source of political support
- 56 Part in a play
- 57 Truck-stop offering
- 58 Telecast component

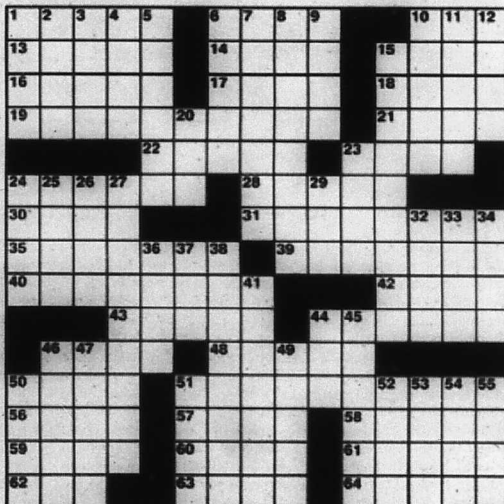
- 59 Young male horse
- 60 Suit to
- 61 Current style
- 62 Wild blue yonder
- 63 Take a break
- 64 Mountain curves

DOWN

- 1 50%
- 2 Revered one
- 3 Tijuana treat
- 4 Lobster's grabber
- 5 Montana capital
- 6 Loses energy
- 7 Most promising
- 8 Go beyond

- 9 One of a daily trio
- 10 Wallpaperer's need
- 11 Phenomenal
- 12 Give it!
- 15 Flyer servicing remote areas
- 20 Director Howard
- 23 Robin Cook thriller
- 24 Church area
- 25 Vanilla or choc.
- 26 Actress Lollobrigida
- 27 Act to reduce one's loss
- 29 Bobby of hockey
- 32 WXY on a phone

- 33 Poker stake
- 34 Author Unis
- 36 Easter entrée
- 37 Kimono sash
- 38 Stand for
- 41 Makes a comparison
- 44 Ave. crossers
- 45 Make fizzy
- 46 All Up (Presley tune)
- 47 Keep score
- 49 Strong point
- 50 Circle segments
- 51 First or reverse
- 52 What we share
- 53 Poems of praise
- 54 Fork prong
- 55 Lays a new lawn



CREATORS SYNDICATE © 2003 STANLEY NEWMAN STANLEYWORDS@aol.com 11/24/03

THIS WEEK'S

JUMBLE O' WORDS

GREHINA _ _ _ O _ _

DUOSN _ O _ O _

BLADIEU _ _ O _ _ O _

GEVSAA _ _ _ O _ O _

RYKUTE O _ O _ _ _

FREELAW O _ _ O _ _

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

BIG EXCITING MYSTERY THINGIE:

Davy Crockett had three ears — a left ear, a right ear and a:

“ _____ ”

Last week's Jumble went a little somethin' like this:

GLARVU was VULGAR
TMPYE was EMPTY
GLEECOL was COLLEGE
NUTTEDS was STUDENT
SURVICE was CURSIVE
SOCOHE was CHOOSE

And an opening in one of your courses might be called a:
CLASS HOLE

TWO CENTS

This week's question:
"What are your
Thanksgiving traditions?"



"My brothers and I always go to the movie theater after eating an exorbitant amount of stuffing."

— Paul Huseman, freshman



"I watch the Macy's parade and then *Miracle on 34th Street* with my dad."

— Elizabeth Ervey, left, junior

"I smoke lots of cigarettes and drink gin and tonics with my mom."

— Emily Meyer, right, junior



"My uncle and I watch the *Star Wars* trilogy each Thanksgiving."

— Alison Steele, sophomore



"We have a lot of friends and family that come over. We usually watch football."

— San Iswara, sophomore



"I just go home, take it easy and hang out with my friends and family."

— Joe Cantwell, senior

INTERVIEWS BY
PETER J. GIOELLO, JR.

PHOTOGRAPHS BY
STEPHANI KIM

THE ACORN POLL

Would you take courses during any of the new times slots in Fall 2004? •

It's only been a week since spring semester registration, and plans for Fall 2004 are already in place. It has been decided that 9:00 a.m. classes will be moved to 8:45 a.m., and an additional time slot from 12:15-1:05 p.m. has been added.

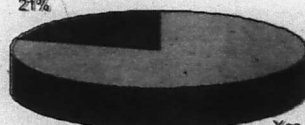
According to the poll, the majority of students would not take a class that began at 8:45 a.m. "I am in an 8:45 a.m. class now. It's awful! AWFUL," one student exclaims. Another student said, "I am not a morning person." Most students do not wish to traipse across campus this early in the morning.

In reference to question two, the majority of students said that they would take a mid-day class from 12:15-1:05 p.m. "I would take the class if it really interested me," answered one student. However, one student said, "I like having lunch." Lunch time is a concern for students, especially if many students do not wish to go to the full breakfast which ends at 9:00 a.m.

Would you take an 8:45 a.m. class?



Would you take a 12:15-1:05 p.m. class?



165 students polled
58 freshmen, 63 sophomores, 44 juniors



ENTERTAINMENT

Find *The Missing* as soon as possible

The *Missing* is a dramatic thriller that is a must-see. The whole movie has an intensely captivating plot that keeps the audience on the edge of their seats. Tommy Lee Jones and Cate Blanchett put on amazing performances that really elevate the quality of the movie. Ron Howard also does a great job in his directing. This kind of dramatic thriller is a step outside of his direction comfort zone, but it is a step well-taken.

The movie is set in New Mexico in 1885, which was a time when American Indian tribes and newly settled Westerners still had much animosity towards one another. Cate Blanchett plays Maggie Gilkeson, a nurse and the mother of two daughters, one a teenager and the other a child. One day a strange Apache Indian named Samuel Jones (Tommy Lee Jones) comes to their house looking for medical attention, but in reality he has come to see Maggie, who is his daughter. He is not welcome because he left her and her mother while she was young. After Samuel is asked to leave the house, Maggie's two daughters, the farm hand and Maggie's lover go out to round up the cattle. When morning comes the next day and they haven't come back, Maggie knows something is wrong. She goes into the wood to find the two men slain, her older child missing and her youngest child crying hysterically. It comes to light that a band of Apaches that practice witchcraft murdered the two men and took the teenage girl. Then, Maggie goes to find her father to help her track the Apaches who stole her daughter. The adventure and thrills are now about to begin, but you'll have to see the movie for that.

The movie's set is portrayed in

Movie Review **Eddie Modzelewski**
Assistant Entertainment Editor

The Missing

Horror/Suspense, Rated R

Directed by:

Ron Howard

Starring:

Cate Blanchett
Jenna Boyd
Aaron Eckhart
Tommy Lee Jones
Evan Rachel Wood

To be released:

Wednesday, Nov. 26

Rating: (out of 5 stars)

the beautiful wilderness of the southwestern United States. The beauty and majesty of the sand-colored valleys and the snow covered mountains make the people in the audience feel like they're actually in the year 1885. The story is a very well written and captures both myth and truth to enhance the action in the movie. I feel that Howard unbiasedly portrayed the relationship between Native Americans and the new westerners. His use of the unity of two religions — Christianity and American Indian spirituality, played a huge part in the dramatic effect of the film.

The Missing is definitely a movie that I would go see again, and I recommend it to all people, no matter what their taste in films is. The movie runs about two hours and 20 minutes long. I feel that it could have been cut down to two hours, but you'll get no complaints from me.



MARIA CARROLL

Famous artist Larry Miller's work is not the typical, with abstract pieces of unusual objects.

Abstract artist Larry Miller takes ordinary to extraordinary

Kelly Skopak
Contributing Writer

Decomposing carrots: art or just plain crap? To most, it would be incredibly "weird," but to Larry Miller, it's genius. Yesterday, famous abstract artist Larry Miller gave an open slide presentation of some of his most renowned exhibits. From carrots to car shows, his abstract pieces incorporate a multitude of quite unusual objects that ordinarily are not seen on canvas.

Miller has surrounded himself with art since his early childhood. For him, art can range from drawing and painting to writing poetry or acting. Miller's art work is presented in a way that shows the breakdown of divisions between all of these types of art. In doing this, Miller hopes to change the way in which we, the audience, view art.

If you ask Miller what art means to him, all he says is two words, "compulsive and natu-

ral." Art is not separate from life, from our experiences. It is something that is inherent in all of us. In attempting to prove this connection between life and art, Miller has introduced some of the most unique exhibits.

Incorporating poetry into art, one of Miller's projects spanned over a three year period. For years he attempted to have his poem printed in the

papers. Most rejected his work on the basis of its contents. The poem, "What I need is a thrill, I think" left too much room for sexual interpretation. With a little perseverance, Miller's work was finally printed by a local newspaper. The responses ranged from a 32-page sexually explicit letter to a succinct, "Try feathers." These comments helped to mold the art that was to become this small but significant exhibit.

Miller's philosophy that "all art is performative in some way" is definitely displayed through his works.

Though quite lengthy, his presentation gave a humorous yet informative perspective on this always changing field. In taking the ordinary and making it extraordinary, Miller is expanding audiences' views on what art really is.



MARIA CARROLL

Famed artist Larry Miller



IMDB.COM

The Missing opens on Wednesday.

Now Showing In A Theater Near You

Morristown:

(292-0606)

- *Brother Bear*
- *The Cat in the Hat*
- *Elf*
- *Gothika*
- *Looney Toons: Back in Action*
- *Love Actually*
- *Master and Commander: The Far Side of the World*
- *The Matrix*
- *Revolutions*
- *Mystic River*
- *Runaway Jury*

Madison:

(377-2388)

- *Elf*
- *Looney Toons: Back in Action*
- *Mystic River*
- *The Cat in the Hat*

UPB MOVIE: SEABISCUIT

Friday and Saturday at 8 p.m. in LC 28

Free Admission



NOTICIA/AMERICA

WHAT'S GOING ON THIS WEEK?

• On Nov. 24, Monique Truong, author of the novel *The Book of Salt*, will be in Mead Hall, room 112 (Wendel room) at 7 p.m.

• Check out the Iceland photo exhibit of photographs taken by students and faculty who participated in the DIS program to Iceland in May-June of 2003.

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

21 Grams ☺

The Cat in the Hat ☹

Gothika ☺

Box Office Hits:

Brother Bear ☹

Elf ☺

Looney Tunes:
Back in Action ☺

Master and
Commander ☺

The Matrix
Revolutions ☹

Information from
rotentomatoes.com

NEW DVD RELEASES

Concert for George

Once Upon a Time
in the West

Tomb Raider — The
Cradle of Life

The West Wing — The
Complete First Season

Winged Migration

NEW ALBUM RELEASES

The Beatles,
Let it Be ... Naked

Blink 182, Blink 182

Al Green, I Can't Stop

Cyndi Lauper,
At Last

Britney Spears,
In the Zone

BILLBOARD TOP FIVE SINGLES

- "Baby Boy"
— Beyoncé feat. Sean Paul
- "Stand Up"
— Ludacris feat. Shawnna
- "Holidae In"
— Chingy feat. Ludacris & Snoop Dogg
- "Damn"
— YoungBloodz feat. Lil Jon
- "Hey Ya!"
— Outkast

Information from billboard.com



Looney Tunes is really back in action

As a kid we all have some memory of watching Bugs Bunny, Daffy Duck, Porky Pig and all the Looney Tunes characters in some shape or form. We remember the Road Runner always outwitting Wile E. Coyote, Daffy always being the butt of the joke, Bugs always outsmarting him, Elmer and any other adversary that came along. We remember Porky and his speech impediment and we even remember Pepe Le Pew and his amorous escapades with a female cat who didn't exactly crave the attention.

Looney Tunes: Back in Action recaptures all of this. The movie is crammed with the wit and frenetic pacing the classic Looney Tunes cartoons were known and loved for. It has a plot basic enough to keep kids interested, but at the same time makes itself ripe for a slew of gags, in jokes and overall ... well, lunacy that you would only see in a Looney Tunes movie.

The movie begins with Daffy Duck being fired by Kate Houghton (Jenna Elfman), the



Bugs Bunny and Daffy Duck bring their animated humor back to the big screen in the latest Looney Tunes film.

humorous new vice president of comedy at Warner Brothers, after a dispute over the fact that Daffy is forced to play second fiddle to the studio's favorite child, Bugs Bunny. But Daffy will not go quietly, engaging in a frantic (and destructive) chase through the studio that results in stuntman/studio security guard D.J. Drake (Brendan Fraser) being fired. But the action doesn't stop there.

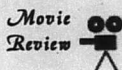
The adventure goes to Hollywood, Las Vegas, Area 52 (Area 51 is a paranoid fantasy created to hide Area 52's existence), Paris, Africa, the headquarters of the ACME corporations and finally takes us to a climactic battle in space. This is one of those movies where you feel like you should renew your passport before seeing it.

I cannot begin to say how much I loved this movie. Director Joe Dante was the perfect choice to direct this film because of his fanatical love for the classic Looney Tunes, which he displayed with numerous references to them in his previous films (the Gremlins series, Innerspace, Small Soldiers, etc.). His films are all known for cartoonish plots and

can't help but feel Daffy himself was behind the camera. Performances are amazing in this movie, both by the human and animated characters. Yet the animated stars steal the show.

With projects like this, it seems that we may be in for another generation that will be able to experience the joy and laughter that the original Looney Tunes inspired so many years ago at its peak. So here's to Chuck Jones, Friz Freleng and the rest of the Termite Terrace boys who invented and animated a new breed of cartoon. Here's to Mel Blanc who gave Bugs, Daffy, Elmer, Sylvester and almost any other Looney Tunes character you could think of their voice and personality. And here's to the new directors, animators, show biz personalities and vocalists that will continue to carry on the legacy of laughter, mayhem, sight gags and Hollywood satire that Looney Tunes mastered over its long and impressive history.

I highly recommend this movie to anyone who loves classic Looney Tunes as well as to people of all ages who like to laugh.



Michael
Reyes
Contributing
Writer

Looney Tunes: Back In Action

Comedy, Rated PG

Directed by:

Joe Dante

Starring:

Bugs Bunny
Daffy Duck
Jenna Elfman
Brendan Fraser
Steve Martin

Rating: 
(out of )



From left to right: Daffy Duck, Jenna Elfman, Brendan Fraser and Bugs Bunny in Looney Tunes: Back in Action.

Mixed Nuts



Neutered, It Didn't Hurt Clay Aiken." The American Idol runner-up is being targeted after making a comment to Rolling Stone about his hatred of cats. He told the magazine that at 16 he ran over his kitten and feels that the cat's spirit still haunts him. PETA is now waiting before releasing the ads in hopes that Aiken will apologize. "I would apologize, but I can't deny how I feel," Aiken said. "I just don't like pussy cats."

The attractive Hilton sister, Paris (below right), has recently been involved in a sex tape scandal. With clips on the Internet, now anyone can see Paris having raunchy sex with a random male companion. In order to see this before the tape came out, you actually had to be in the bathroom of the New York City club where Paris was skanking it up.



Obese musician Meat Loaf collapsed on a London stage this week while performing a sold-out concert. The fall registered a 6.2 on the Richter scale and seismic shockwaves were felt as far away as California. Mr. Loaf's publicist attributed the collapse to a virus that led to severe exhaustion. However, some exhaustion is due to certain types of physical activity which, for Meat Loaf, might include walking or lifting a chicken leg to his mouth. To stop this from happening again, the Fight Club co-star will go on a diet, but he seems to be going about it the wrong way. His idea of eating healthy is to go on tour with Korn and the Black-Eyed Peas.



Appreciating great yet obscure artwork

Everybody knows at least one work by Leonardo Da Vinci, Michelangelo or Andy Warhol, but there are some slightly more obscure pieces of art that are

Perspectives On Art

Lauren Swartz
Art Columnist

easily just as charming or moving. I have chosen four works of art that move me and which I would like to share with the reader. Some of the pieces may be obscure or inaccessible, but, in my opinion, each of these has something which makes them stand above other artworks.

One of the most captivating

pieces of art that I have ever seen is in Rome, a city filled with renowned pieces of art and architecture. Yet, it is a small fountain, *Fontana delle Tartarughe* (Fountain of Tortoises), to which I am particularly drawn. The fountain was built in the mid-16th century by an artist named Giacomo della Porta and is made of both marble and bronze. Porta chose to depict four bronze male figures held aloft by aid of marble shells at the base of the fountain, with each of the male figures having one foot resting on the head of a bronze dolphin.

All of these elements would make for a fine enough fountain on their own, but what makes it so captivating are the four tortoises atop the fountain. Each tortoise looks as if he or she is climbing into the upper basin. I am not totally sure why I find

these tortoises so alluring, but my best guess is that it has to do with where they are located. Rome is known for housing the biggest and the best works of art, and it excites me to see that amidst all of this there is a perfectly beautiful yet quaint fountain.

Another Italian work of art which I find to be extremely charming is *Dynamism of a Dog on a Leash*, dated 1912, by Giacomo Balla. This painting came about 400 years later, but still shares that same almost magical quality. Balla was part of the Futurism movement, prevalent amongst Italians in the first half of the 20th century. The movement focused on things which they thought pertained to the future such as speed and machinery. This is an image depicting a small dachshund and human legs.

What makes this image Futurist is that there are about 30 of the dogs' legs, and what looks to be the same amount of leashes. This image is depicted to show movement or speed — it just happens to have a very adorable subject matter. Not only is this image charming, it also is philosophical in nature. It calls into question that which is in our visual field. What we are seeing when we observe the world is not dogs and humans, but light and movement.

My favorite painting of all time was completed in 1929 by the French Surrealist René Magritte, *La Trahison des Images* (The Treachery of Images). This painting contains a realistic image of a pipe against a yellowish background, and beneath it the words "Ceci n'est pas une pipe," French for "This is not a pipe." Magritte did several versions of the pipe painting, some with just the pipe and some with other objects.

La Trahison des Images contains a philosophical problem which has



The Raft of Medusa by Theodore Gericault

plagued many modern philosophers: the problem of the philosophy of art. It is obvious that the pipe is not real, but since the pipe and the words exist in the same illusionistic space, does it follow that the words are also unreal? I will leave this one for the intellectually capable students of Drew to ponder.

The next image is darker in nature than the previous three. Painted by Theodore Gericault in 1819, *The Raft of the Medusa* depicts individuals who are shipwrecked and have fashioned a raft out of pieces of their ship. It is obvious from their figures that they have been at sea for a long while — their pallor is deathly white, many of them are not clothed and some are simply laying limp, either dead or close to it. The raft is rising on the dark water and in the distance there appears to be a ship. Some of the raft members use their last bits of strength in order to try and signal the ship far off on the horizon, their only chance of survival.

The image is upsetting on its

own, but becomes more so when one is made aware of the fact that it is depicting an actual situation. The *Medusa* was a French ship that was full of immigrants and the destruction of the ship was caused by gross negligence on the part of the ships higher officers and the French government. Gericault chose to leave out some of the more disturbing aspects of the event such as cannibalism.

Generally I am drawn to art that has depth, art which embodies a philosophical dilemma or has a social message. However, I often surprise myself and appreciate art which is simply charming or quaint. My opinions change quite often, however these works of art have been amongst my favorites for a long while. It is quite doubtful that I would ever fall out of love with them, like I do with my old boyfriends, but instead these artworks will always endure as things I cherish.



Fontana delle Tartarughe by Giacomo della Porta

The man in black will stay alive through his haunting music

Andrew Prolow
Contributing Writer

Johnny Cash embodied the definition of a life lived through music. From humble beginnings, he was able to take his singular baritone voice and hard living ways and translate them in to such songs as, "Folsom Prison Blues," "Ring of Fire" and "A Boy Named Sue." His two classic live albums *At Folsom Prison* and *Live at San Quentin* both demonstrate Cash's ability to get so much emotion out of his dark voice. He released an excess of 70 albums in his lifetime. His final album was the *American* Vol. 4, *The Man Comes Around*.

This album gave Cash his best commercial success, practically because of the haunting "Hurt" video. The video is a visual representation of Cash's life through cut scenes of his past and more recent footage filmed at the House of Cash Museum. During the video, the sickly Cash, visibly weak from his rare nervous system condition, seems to know that these are his last moments before his death. The look in his eyes throughout the video communicates his feelings about his love for his wife, his regret about his past, and his desire to make it all right at the end of his days.

Johnny Cash was the quintessential outlaw. Dressed in black and strumming his black guitar, Cash was the essence of cool. From the depths

of his strong voice, Cash could sing about murder, love and hard times and make it feel real. He also was not afraid to be humorous with songs like "A Boy Named Sue." Cash had the ability, especially later in his life, to take songs and make them his own. This ability allowed Cash to reach a younger audience with his American Label Recordings albums. All four of them feature covers of songs by

artists such as Soundgarden, U2, Nine Inch Nails and Beck among others. There are also surprising moments like his rendition of Neil Diamond's "Solitary Man." The albums are all starkly produced and are very minimalist, with maybe a few acoustic guitars and a piano used to surround his signature voice. These albums are often dark, with sections of black humor thrown in to lighten the mood. As Cash's health deteriorated, his voice became weaker, but that didn't prevent him from being



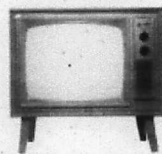
The late, great Johnny Cash was one of a kind.

able to directly communicate his emotions.

Cash loved music and you can hear it in everything he ever recorded and everything he wrote. He continued to record late into his life, even when most people who lived half the life he led had stopped. Johnny Cash became an American icon because of his ability to make music that everyone could enjoy and relate to. He was an American original. The world will never see another Johnny Cash, and it will never need to.

WANTED:

Entertainment Writers



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Romance, all-star cast give you *Love Actually*

Hugh Grant, Colin Firth, Laura Linney, Liam Neeson, Keira Knightly, Alan Rickman, and the list just continues. This huge motley crew star cast of British and American actors pepper this year's feel-good holiday film, *Love Actually*. Upon first glance at the film's trailers, this movie appears to be another chick flick, but do not be fooled. While it has elements of chick flickiness, it delivers a message that isn't derived from any old boy-meet-girl and boy-gets-girl scenario.

The movie opens and closes at

the arrival gates at an airport—a place where people from all walks of life, people of all ages, genders, and race come to greet and love each other. Fathers, mothers, sisters, brothers, lovers—everyone shows unbridled love and friendship. Mixing seven different story lines, some that intersect and others that simply parallel, the movie introduces audiences to each character and follows their love-life woes. Some love those they can't have while others love those who don't love them back, have lost their love, or have yet to find their love. The ultimate message is that

love does in fact exist everywhere.

A movie that had the potential of being classified as a sappy chick-flick was saved from this misfortune by a fabulous script, cast, and superbly imbedded guest actors in small but memorable roles. I would smirk at writer/director Richard Curtis' arrogance to think he can get away with a huge, all-star cast and a multitude of big name guest actors—except he did get away with it. Billy Bob Thornton's appearance as the sleazy president of the United

Movie Review



Swetha Iyengar
Opinions Editor

Love Actually

Romantic Comedy, Rated R

Directed by:

Richard Curtis

Starring:

Hugh Grant
Keira Knightley
Laura Linney
Liam Neeson
Billy Nighy
Alan Rickman
Emma Thompson

Released (limited):

Nov. 7

Rating: (out of 5)



Hugh Grant and Martine McCutcheon are just two members of the all-star cast in *Love Actually*.

States was surprisingly good. Shannon Elizabeth and Denise Richards have lovely cameos as sexpot American chicks with a fetish for the Brit guys, and Rowan Atkinson gets the award for best portrayal of a random, annoying salesman.

Within the main star cast, all the actors have emoted their character's pain, joy, and humor with a natural ease with stand-out performances by Liam Neeson, Laura Linney and Emma Thompson, who in my opinion gave the movie its emotional quality and depth. I did however have a favorite, the extremely talented Laura Linney. She plays the role of Sara, an over-worked junior office manager trying to balance out a crush on her colleague and caring for her sick, attention-seeking brother. It was performed in an understated manner, appropriate for the role. By not crying and being overly dramatic, which given the role could easily have happened, Linney internalized her character's pain through a simple word or look,

making the audience cry and empathize with Sara's pain instead. This was acting at its finest.

A young bachelor as the prime minister of Britain, an 11 year-old in love, and extremely shy porn movie stand-ins are some of the more unrealistic scenarios in the film. Yet, it doesn't really matter because instead of making it an obvious issue, Curtis embraces these absurdities, dresses them up with clever lines, and appealing characters. Audiences are so busy rooting for the 11-year-old's triumph that we barely notice the fact that a little boy thinks he's in love.

In a post-Sept. 11 world where war and hate happens more often than not, it's nice to watch a movie that embraces the good in human-kind. Love, whether it's between a father and a son, a husband and wife, unrequited or mutually present, love lost or love scorned... love in all its forms actually exists. So embrace the love in your life and take it to the nearest movie theatre for this visual holiday treat.



Writer/director Richard Curtis and actress Emma Thompson speak on the set of *Love Actually*.

New Thursday album a good listen all the time

CD Review



Elyse Buckley
Contributing Writer

War All The Time Thursday



Released:

Sept. 16

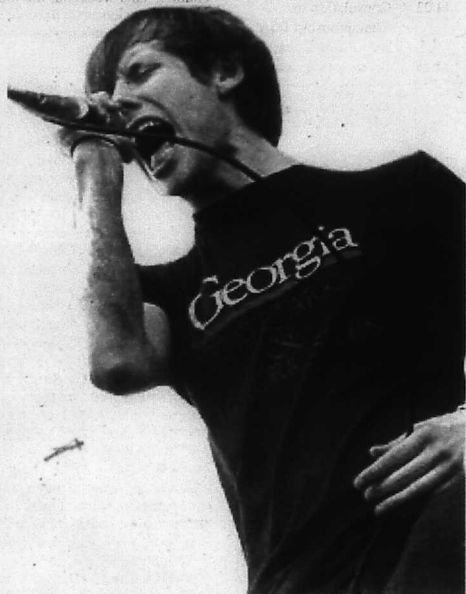
Rating: (out of 5)

War *All the Time* is another collection of hits from the New Jersey-based punk-rock emo-core band Thursday. This album is a perfect mix of vocalist Geoff Rickly's pleading shouts and honest soaring vocals over guitarists Tom Keeley and Steve Pedulla's hard power chords. The insistent and driving beats provided by Tucker Rule's drumming coincide with Tim Payne's bass to keep order among the bursting cacophony of sounds.

Thursday's lyrics are poetic and thought through, aiming to deal with various issues, as the album's title suggests. The first track, "For the Work Force, Drowning," depicts the turmoil of office work and gives even the smallest, over-looked duties the weight they deserve.

The lyric "last night my teeth fell out like ivory typewriter keys" presents an awkwardly powerful, yet beautiful image, only one of the many relations of the workplace to physical pain. The song "M. Shepard," with lyrics like "the stage is set to rip the wings from a butterfly," alludes to the hate that so many are victim to in contemporary America. "Tomorrow I'll be You" is full of emotion from the lyrics "maybe the night seems so dark because the day is much too bright for us to see that we are cured," to "since I replaced the I in live with an O, I can't remember who you are ..."

Thursday had two full albums and one EP out before *War All the Time* on independent labels. Their debut album on Eyeball Records, *Waiting*, built their fan-base in 2000 and was soon followed up by *Full Collapse* released by Victory Records in 2001. They were discovered by fans of similar bands when they went on tours with Saves the Day, Sparta and Boy Sets Fire. It was their sophomore album that gained the most attention and surfaced Thursday from the underground scene, where most genius rock bands begin. They performed on the main stage at the 2002 Vans Warped Tour and were soon signed by Island Records, home to artists CKY, Thrive and Autopilot Off, to



name a few.

Every song on this album is distinct from the others, yet there is a connection stringing each to the style that is definably Thursday. Their sound comes from an influence of bands like The Who, Nirvana, The Cure and The Police. Eyeball Records describes their songs as "beautifully chaotic." For example, "Division St." pits Geoff Rickly's screaming commands of "lights out!" against soft cooing to grab your attention. His pattern of voice distortion versus soothing sing-along phrases is ap-

parent in most of Thursday's songs, yet "This Song Brought to You by a Falling Bomb" is a softly sung piano ballad, a surprising break in the smashing guitars and pounding drums.

"Signals Over the Air," "Division St." and "Asleep in the Chapel" are a few of the tracks that are bound to replay in your head after even one listen, luring you back to the Discman for another spin. The band seemed unsure whether or not they had what it takes to succeed. With this album it is clear that they have a lot more than what it takes.



War All the Time is Thursday's new CD.

MTV.COM

RANGERS' WINTER SEASON

MEN'S BASKETBALL

Current Record (0-0)
No games played

Upcoming Events

- 11/21 Rose City Classic
8 p.m. Connecticut College
- 11/22 Consolation or
Championship TBA
- 11/25 8 p.m. Swarthmore

WOMEN'S BASKETBALL

Current Record (0-0)
No games played

Upcoming Events

- 11/22 Rose City Classic
3 p.m. NJCU
- 11/23 Consolation or
Championship TBA
- 11/25 7 p.m. at Philadelphia
Biblical University

SWIMMING

Recent Competitions
FDU

- Men W 81-46
- Women W 101-80
- Scranton
- Men L 115-80
- Women L 116-55
- Lebanon Valley
- with Juniata (W)
- Men L 105-88
- Women W 57-38
- Women L 65-23

Upcoming Events

- 11/22 1 p.m. Lycoming
- 11/25 NYU with Baruch
- 12/5-7 ECAC Championship

FENCING

Current Record (0-0)
No competitions entered

Upcoming Events

- 11/22-23 Penn State Open
- 12/7 NIWFA Xmas Tourney
- 1/12 at Princeton

Undefeated seasons a thing of past

No one thought it would be a special year. Sure, there had been a Super Bowl trip the previous season, but it ended in a humiliating defeat. Sure, they

View From the Hub



Ben Weisman
Sports Columnist

were expected to be good the next year, but that optimism should have died when starting quarterback Bob Griese went down with a broken leg in week 5. How they managed to do it is a mystery that has lasted as long as the record they set—a record that will never be broken.

1972 was a year to remember. The Miami Dolphins did something no team had ever done. They didn't lose. They didn't tie. Seventeen times they took the field for a game. Seventeen times they ran off the field a winner. To this day, they are

the only NFL team to ever finish a season undefeated and untied. This was not a team of superstars. Led by legendary Head Coach Don Shula, Miami used a power running game, and the appropriately nicknamed "no-name defense" to run over every team in the league.

Every season the surviving members of that perfect team come together to celebrate their accomplishment. The day that the final undefeated team loses in the current season is the day they celebrate. With their record safe for at least one more season they raise a glass of champagne and toast, well, themselves.

They gathered for the most recent festivities on Sunday. Many experts thought this would be the year when we would finally see another undefeated team. The Kansas City Chiefs seemed to be invincible. They weren't just winning, they were winning big. There didn't seem to be any weak spots in their game. The Chiefs were 9-0 going into what should have been an easy win last week against the

Cincinnati Bengals. Then the unthinkable happened—Kansas City lost. All of a sudden the last undefeated team had fallen. Champagne flowed in Miami.

Will there ever be another undefeated team? With the incredible parity in the NFL today, will we ever see a team that gets all the breaks, all the luck, for 19 weeks? When, on any given Sunday, any team can beat any other team, is there hope for perfection? Is there hope for a dynasty? The answer to both of these questions is no. That answer is the reason professional football is the best sport to watch.

There are always teams who come out of nowhere and challenge for a playoff spot, or as we saw as recently as 2001, win a Super Bowl. What is more exciting than that? Even fans of teams that always win (cough Yankees cough) have to admit a close race is more fun than a blowout. What do you think the Yankees enjoyed more this year—knocking Minnesota out without breaking a sweat, or barely beating Boston in a dramatic seven-

game series? I think the answer is obvious. Closeness is fun. Parity is dramatic.

Right now, in six of the eight divisions there are at least two teams with a legitimate shot at winning the division. So many teams are so closely grouped in the standings that a football fan has so many games to pay attention to. There are no dynasties here. Just a bunch of good solid teams who have to play hard to win.

In the NFL today, strategy matters. There are no easy wins. If you don't play hard every play, you will lose. It is as simple as that. That is good for the NFL and for the millions of people who consider game time on Sunday sacred. Parity is the only thing that can be counted on to win every single week, and I, for one, love it.

So pop your champagne, Miami. Enjoy it. You have many more years of gathering and toasting the fall of the last undefeated to come. All I can say is that I hope there is plenty of champagne in heaven for you.

Fencing prepares for Penn State

Kate Martin
Contributing Writer

As the fencing team gears up to compete at the Penn State Open this weekend, they prepare to face some of the toughest competition they will encounter. This weekend, the individual Drew fencers will be pitted against the nation's top teams, including University of Notre Dame and Penn State University, who placed first and second in the country, respectively.

As they prepare to face some of the best fencers out there, the team has mixed predictions for this weekend's meet. The teams have been faring well this year, with the men working with a 10-1 record. The individual members reflected on their last competition against Temple University, a meet they regard with disappointment, but insist that it has helped teach the team and will better organize them for this weekend. "I think we are really going to do well," sophomore Joe Atanasio said. "We weren't prepared for Temple. It was more like a warm up. I have really high expectations."

The intensity of the team becomes apparent when they are asked what methods they are using to prepare for the Open. Each fencer seems to have his or her sights set on either victory or an excellent learning experience. "I think we are very focused for the upcoming tournament," junior Brian Libert said. "Focus. I think that's key."

"It's definitely a mind game," Atanasio said. "You have to be in the right mindset to win, definitely."

The women's team is not feeling as confident about this weekend's competition as the men are. Their mindset is in a totally different place, and for a good reason. Junior Maya Robertson, captain of the women's division, is worried about the women's inexperience. "Basically we are very concerned," Robertson said. "It's the first time women have ever gone, and we've never been professional enough. We don't expect to do that well, but it's going

to be a good learning experience and it will be fun and exciting."

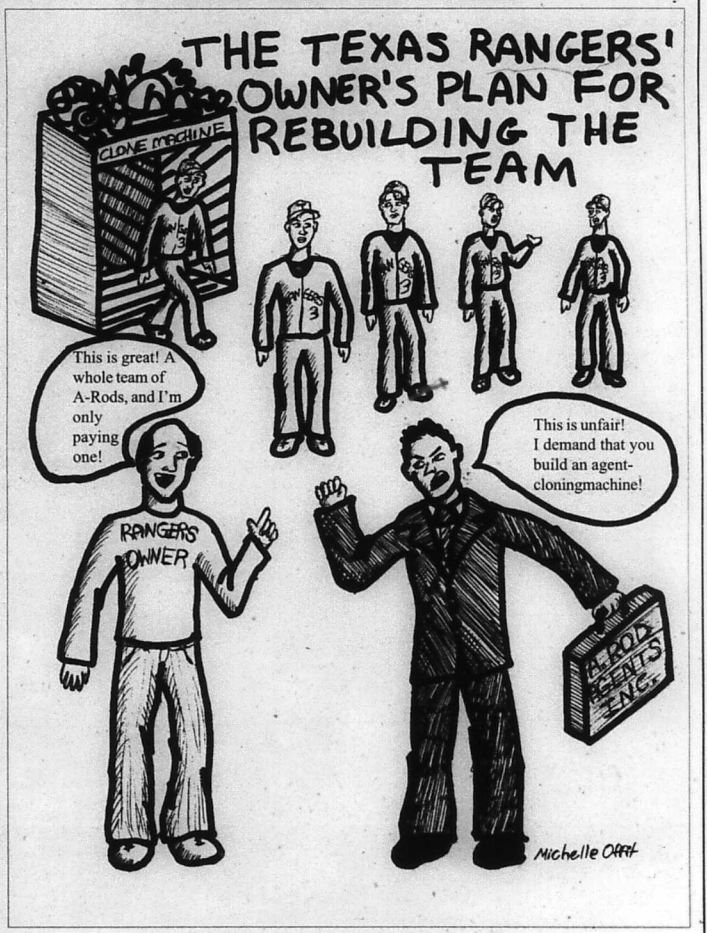
This competition will also give the team a preview for what they can expect over the year. By facing such high profile teams, Drew will

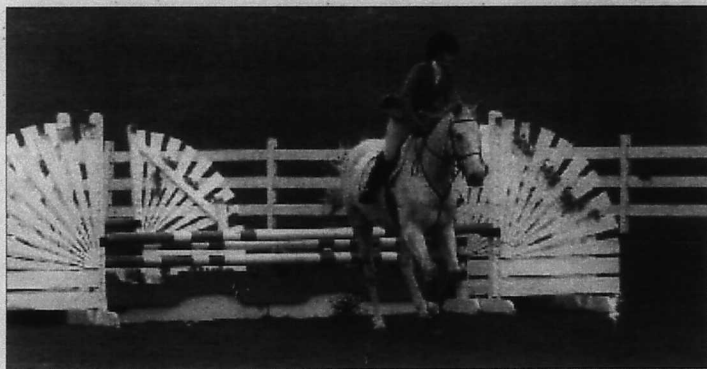
be able to see just how well its fencers compare, and the team itself will be exposed to fencing at its most competitive and serious level.

"This is another preseason individual competition, and it

doesn't count towards NCAA records, so we are just aiming to get the teams some experience fencing the top teams in the country and seeing where we stand for the year," junior captain Adam Ivy said.

The Sports Pad





Senior Julie Wiley completes a jump in Sunday's show at Briarwood.

SARAH HLUCHAN

Dodgeball tournament returns for the 1st time since 2001

Alison Robbins
Assistant Sports Editor

After a one-year hiatus, the intramural dodgeball tournament will be offered under new Director of Campus Recreation Sarah Nelson. Under last year's Director Dave Yorke, the annual tournament was eliminated, as were many of the intramural activities.

Senior Mike Wieners, the student assistant to Campus Recreation, believes Yorke was unaware of the

dodgeball tradition in Drew intramurals.

"There were a lot of scheduling problems last year. There wasn't a smooth transition from [former director] Dave DeFerrari to Yorke," Wieners said. During Yorke's tenure, many students voiced complaints about scheduling conflicts, as well as the absence of dodgeball.

The tournament will be held on Dec. 2 at 7 p.m. in the Simon Forum. "A lot of people look forward to it each year," Wieners said.

Registration for the tournament

began on Nov. 10 and continues through Dec. 1. The forms are available outside the office of Campus Recreation, room 262 of the Simon Forum. Registration is open to all students, faculty and staff of Drew.

Students may register as a team or individual. Teams can consist of a maximum of 10 players with no more than seven males.

The winning team will receive a dodgeball tournament championship T-shirt from the Department of Campus Recreation.

Equestrian lumbers to 7th despite strong individual showings

John Kubicek
Managing Editor

The penultimate show of the semester for the Drew equestrian team was similar to many of the other shows so far this year. It was another seventh place finish for the team, which keeps it at seventh for the year.

However, the Rangers stay competitive. They were only four points away from third place on Sunday and are currently 13 points out of fourth place for the year.

Considering the fact that the first place team at the show, Centenary College, was 14 points ahead of second place Columbia University, a comeback is not impossible for Drew, especially with five shows left in the season, which lasts for the entire year.

Sophomore Kristine Kennedy was third in her Open Flat class, but failed to place in Open Fences. This dropped her 11 points back in the overall points race for the year, making the Caccione Cup that much more difficult to grasp.

Meanwhile, senior Julie Wiley

continued to be impressive in her final semester on the team, claiming a fifth in Open Flat and a fourth in Open Fences.

In Intermediate Fences, sophomore Laura Caccavone was fifth and co-captain Kate Baer was second. With a sixth place finish in Intermediate Flat, Baer comes closer to qualifying for the regional finals in both classes. With five shows left, she only needs 8 points over fences and 9 on Flat.

Freshman Deanna Wallach entered her first Novice Fences class on Sunday and came out with a fourth place finish. Senior Amanda Eiman was third in Novice Flat and, in only his second ride in Beginner Walk Trot Canter, sophomore Gary Hochman was second.

Assistant Coach Sandy Sayre, a four-time national champion, took first in Alumni Flat, qualifying her for the regional finals. She qualified last week for Alumni Fences.

The final show of the semester will be tomorrow at Centenary. The team will then get a three-month break until shows resume in the spring on Feb. 21.

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Captain asleep at the helm: men's swimming loses to Leb. Val.

Corey Bower
Contributing Writer

When the men's swim team left for Lebanon Valley College on Saturday, they left an important asset behind — senior co-captain and two-time team MVP Brent Archer.

Both teams entered Saturday's meet undefeated against Lebanon Valley College, going a combined 12-0 during the 10-year history of the swim program. The women continued the streak, but the men did not.

When asked about the situation, Archer declined comment, but according to sources, he unintentionally slept through his alarm clock and a phone call from the team eventually awakened him. When he arrived at the Forum, the bus was gone.

At least one team member expressed surprise and disappointment that nobody had bothered to check if Archer was OK after he failed to show for both the team breakfast and the bus — the only time in recent memory that a member of the team has not been on the bus when they were supposed to be.

Reports of the activities of that morning vary, but the general consensus seems to be that by the time the team realized he was missing, Head Coach Rebecca Mitchell felt that it was too late for anybody to run back and get him because the bus had to leave. A member of the swim team, however, reported that the team arrived half an hour before they even began to warm-up, calling into question the necessity of rushing.

When the meet finally did start, the men's team just couldn't muster enough manpower to pull out the victory. Despite winning both relays, the men fell 105-88. Junior Dave Capezza (200 freestyle), freshman Vinnie Cavaliere (200 IM), sophomore Dick Walker (100 Freestyle) and junior co-captain Robb Trapp (100 Backstroke) all pulled out victories for the Rangers.

The women's meet was a different story. Because Juniata College does not have a men's swim team, the women swam a tri-meet with Lebanon Valley and Juniata. The women defeated Lebanon Valley 57-38, but were soundly defeated by Juniata, 72-23. Sophomore Sarah

Roman and senior Cristina Martinez combined to place first and second in the 100-meter freestyle to lead the women, with Roman also placing second in the 200 free.

The men's team was understandably disappointed and a bit shell-shocked by the loss. Capezza commented that it was comparable to Poland losing to Germany in World War II. When told that Poland did not lose to Germany in WWII, Capezza responded "Exactly."

Despite losing, however, the team

has remained upbeat. Schulz commented that "Despite our loss, everyone on the team had really great swims, and we put forth a great effort despite not having a full team."

Not to say that the team does not realize the opportunity that was missed though. When asked if the team would have won had Archer been there, freshman Ted Johnsen responded, "Most definitely."

The team's ability to find the silver lining is quite remarkable, as is their sense of humor about things.

Freshman Vinnie Cavaliere commented that, "The dedication shown by Mr. and Mrs. Archer was admirable, but I wish they'd brought their son with them."

The teams host Lycoming College at the F.M. Kirby Pool tomorrow and then host a tri-meet against New York University and Baruch College on Tuesday night before leaving for Thanksgiving Break. Both teams expressed their hope that they will have full teams on the deck for both meets.

NCAA regulations force Rangers to move off of state-of-the-art turf

Linda To
Contributing Writer

Drew University has the good fortune of playing its soccer, lacrosse and field hockey on a state-of-the-art synthetic turf surface. However, during the men's soccer team's run in the NCAA National tournament this month, the Rangers will not be playing any of their games on the Turf. Instead, they have been moved to the grass field adjacent to Ranger Stadium, where temporary bleachers have been set up for fans to watch the games.

This is because sports committees of the NCAA, made up of coaches and athletic administrators, have determined NCAA tournament games cannot be played on synthetic surfaces, unless weather dictates that it is necessary.

According to Athletic Director Connie Zotos, this is because soccer, in its purest form, is meant to be played on grass. "When it is played on synthetic surface, the game goes faster," Zotos said. "It really changes the game."



JOSH SACKS

Fans watch Saturday's game on the grass field next to Ranger Stadium.

Tomorrow, Drew will be playing Salisbury University at "home," on the grass field. However, if the Rangers advance to the Final Four, they could be traveling to play in several different states: Massachusetts (if they have to play Massachusetts Institute of Technology or Wheaton College), Texas (Trinity University), California (University of

California Santa Cruz), Wisconsin (University of Wisconsin-Oshkosh) or Illinois (Dominican University).

"There is an outside chance that it could be played here," Zotos said.

According to Zotos, the Athletic Department at Drew does not have money budgeted for the travel expenses. However, the NCAA will provide funding.



THE Pentagon

talks with sophomore men's basketball guard
Kelvin Henry

1. What NBA player's style do you think you resemble the most?

KH: I think I look like Kerry Kittles because I'm skinny. I think I resemble Jason Kidd's style because I'm not that great of a shooter, but I'm a good rebounder and I'm good at getting my teammates involved.

2. How would you compare Head Coach Walter Townes to former Head Coach Mark Coleman?

KH: Coach Townes seems a lot more involved. He's more hands-on. He seems a lot more passionate. He makes you believe what he's preaching.

3. What do you like best about Drew?

KH: Probably the size, the teachers are more available. Plus, it's close to home.

4. Who are you closest with on the team?

KH: Everyone's close on the team, but I'm probably closest with [sophomore] Bernard Buttone. He's a great guy.

5. Do you think Kobe Bryant is guilty or not guilty?

KH: I don't think he's guilty. Kobe can get any woman he wants. There's gotta be a million women who would have sex with him.

Interested in writing?

Write for the Sports Section
of
The Acorn

For details contact Colin at x4301

Thank You Drew!

Celebrate the Majority
of Drew students that know
their limits and have fun.



Remember the nights you can remember
are the best ones.

Rangers go for a repeat tomorrow at Rose City Classic

Stephanie Backes

Contributing Writer

While the men's soccer team attempts to make history this weekend, the women's basketball team will be hoping that history repeats itself.

The Rose City Classic, an annual tradition at Drew, will be held tomorrow and Sunday afternoon in Baldwin Gym. The Rangers will attempt to win the tournament for the second year in a row. Last year, the Rangers defeated Georgian Court College in the finals of the Rose City Classic 76-50 to win the tournament for the second time in three years.

Anne Jones, a three-year assistant coach, will be taking over as the head coach for the new season. Describing her expectations and strategy for the tournament, she said, "We need to look to run the ball a lot and get out in transition. If we play hard and tough we will win. We're in better shape and prepared to work harder on the court." Jones will be assisted by Natalie Malsed and Dana Tamuccio, both Drew alumni.

In addition to Drew, the other teams competing in the tournament



JOSH SACKS

Women's basketball Head Coach Anne Jones gives the team a pep talk at Wednesday's practice.

are Centenary College, New Jersey City University and Endicott College of Massachusetts. Centenary and Endicott will begin the tournament at 1 p.m. tomorrow. Drew will compete in the second game against New Jersey City, held at 3 p.m.

The consolation game will be held between the defeated teams at 1 p.m. on Sunday. The championship will be at 3 p.m.

The team began practicing on Oct. 15, and Jones says that she can already sense that she is working with an extremely hard-working group.

"They are self-motivating," Jones said. "Because of this mindset, I feel that our number of wins from previous seasons are going to increase." She's also happy with the level of camaraderie she has

been seeing from the players. "The team has a great chemistry," she said. "The players aren't preoccupied with how they play as individuals. It is always about what 'we' can accomplish instead of what 'I' can accomplish. The main focus is always on the team as a whole. I am so excited for the season to begin and see what we can achieve."

Junior Jen Weldon is confident about the team's chances in the tournament, and in the regular season. "Our practices are intense, yet fun at the same time," she said. "Each time we set foot on the court we strive to improve our game. We always give 100 percent and play the best we can. If we continue to push each other, there is no doubt we will win Rose City and a majority of our games."

Jones has set goals for the team that she believes can be accomplished with continued effort and desire to win. In addition to winning Rose City, her main focus is to end the season as one of the top four teams in the conference, which would mean improving on last year's record of 12-13. She is confident that this year's captains, seniors Lauren Aliano, Ashley Payne and Jen Shea, will lead the team to success with their leadership abilities

and constant words of encouragement.

"We're looking to be more consistent defensively and just improve on our overall record," Jones said. "We are aiming to defeat teams such as Kings [College], [University of] Scranton, DeSales [University], and our hometown rival, FDU [Fairleigh Dickinson University—Florham]. The team played short in some games last season, and we need to get over this hump to achieve our goals."

The Rangers have a solid group of returning players who have a lot of experience. Jones also focused on a few players who she believes will add greatly to their victories. She mentioned junior Sarah Marquez, whom she believes is one of the best players in the conference, as well as Weldon.

Commenting on Weldon's abilities, Jones said, "Jen has improved 100 percent from last year. She is more confident and harder to defend because of her quick first step." Jones mentioned the team's newest additions, freshmen Courtney Cunningham, Melissa Kraft and Maggie Marquis. "The freshmen are very talented and will give a lot of depth to the team," she said.

Low preseason ranking doesn't deter men's hoops

Rachel Moss

Contributing Writer

The men's basketball team will attempt to start the 2003-04 season out on a good note tomorrow at the Rose City Classic tournament. Last year, the Rangers suffered a disappointing first round loss to Kean University. This year, their first round opponent will be Connecticut College.

"Connecticut College has a very good freshman class," Head Coach Walter Townes said. "I'll know how we're going to do by watching our first six possessions."

The 2002-2003 season was a rebuilding one for the Drew men's basketball team. The Rangers finished 7-17 on the year, but showed continual improvement from November to March. They came on

strong at the end of the year, winning three of their last five games. Their inexperience led to their inconsistency — they started two freshmen and a sophomore for the majority of the season.

This season, the Rangers bring a little more experience to the table. Although they will mourn the loss of last year's captain and rebounding sensation Mike Machin to graduation, a number of talented young players have worked hard in the off-season to fill his role. Senior forward Germane Williams and senior center Nick Elmo will likely start in the front court during this weekend's Rose City Classic.

The backcourt returns two integral players from last year's team. Sophomore point guard Dave Millstein started every game of his

freshman campaign and finished as the team's assist leader and third-leading point producer. Junior shooting guard Brad Greenman, who will make the switch to small forward in this weekend's tournament, averaged 17.1 points per game last year to lead the team.

Sophomore Kelvin Henry earned valuable playing time last season and is expected to join Millstein and Greenman at guard during the tournament.

Drew is also blessed with a lot of depth coming off the bench. This weekend the Rangers will be forced to play without senior forward Peter Boyer, who will be busy minding the net as the Drew men's soccer team competes for a berth in the NCAA tournament's Final Four. Boyer's absence will give junior forward Craig Clemente and se-

nior forward Anthony Ford a chance to play, and Townes expects that both will add a physical presence off the bench. Bob Carella, one of two freshmen joining the team this winter, may also see time at the forward position.

The Rangers are deepest at the small forward position. Junior Leon Thomas, who is interchangeable at small or power forward, will compete for a starting position at both spots. Senior Ian Chester and junior Joe Lamson will also see playing time at small forward.

Townes has a number of guards to choose from to come in off the bench. Sophomore transfer student Bernard Buttone will likely see a lot of playing time this weekend. Also coming off the bench to enter the backcourt will be junior Craig Archambault, sophomore

Leroy Dunn and freshman Kevin Codey.

Preseason polls rank Drew last in the Freedom Conference, to the chagrin of many of the team's players.

"We are expected to come in last this year in the conference, which upset a lot of people on the team," Millstein said. "We are a good team, and will prove that to a lot of people this year." Millstein has high hopes for this weekend's tournament in particular. "I think we will surprise people in the tournament. We've been gelling as a team lately and I think we'll play well."

The tournament to which Millstein refers, the Rose City Classic, will be played in Baldwin Gym tonight and tomorrow. The Rangers open up play tonight at 8 p.m. against Connecticut College.

Ranger of the Week

Brushing up on equestrian and its top — and only — male rider

Brandon Picchieri

Contributing Writer

When's the last time the Ranger of the Week was a student who rode horses? Try never! And so, in this groundbreaking article, meet both the Ranger of the Week, Gary Hochman, and also the sport that is equestrian.

In order to understand what Hochman has done, you first have to understand what it is he does. Welcome to your crash course in equestrian.

First off, equestrian is just a fancy term for riding horses, but the competition is judged on much more than that. "We don't ride our own horses at the shows," Hochman said. "The way IHSA works is that you are randomly assigned a horse for your class, you don't even get warm up time. The reasoning behind this is that you should be able to get on any horse and ride it."

There are two types of competition that Drew attends. The first is

Hunt Seat, which is classified as English riding. The second is Stock Seat, which is Western riding. Hochman does both. In Hunt seat, you're judged on how you look on the horse, as the horses first walk, then canter. The judge looks at your position and things like diagonals (when trotting you post — rise and fall with the outside leg of the horse) and how you control the horse. Confused? Me too, but at least I tried to explain it to you.

Now on to Mr. Hochman himself. The only male member of Drew's equestrian team — although he competes against riders of both sexes — Hochman has an interesting secret about his participation in the sport he dominates.

"I had never been on a horse before I came to Drew. I started up with the team right away last year and I think our first show was about three or four weeks after lessons started." Despite the fact that he'd never ridden a horse before he got here, he's won blue ribbons (first place) in his last two events, and has already qualified for regional competition.

Being the only male on an all-female team sounds like it would have its perks, right? Well, yes and no, according to Hochman.

"I have to pay my own entry fees at shows, which are \$25 per class," he said, because the team is a female sport. Therefore, Gary is somewhat of an independent athlete here. Despite this burden, he helped the team win at the United States Marine Academy last week, netting himself a few ribbons while also winning a few for the team.

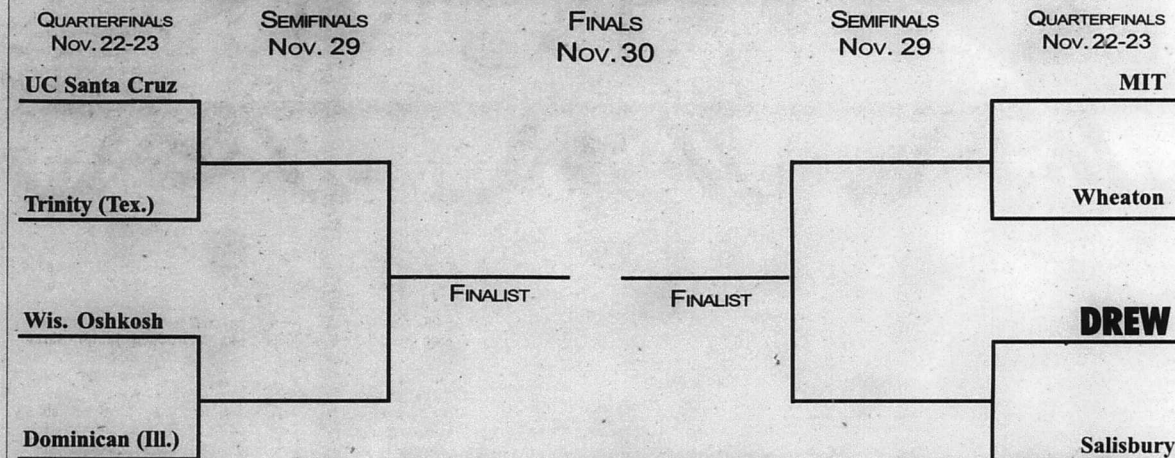
Aside from equestrian, Gary is a member of the Orientation Committee (you remember them, don't you?), he's on the Parking Committee and he's an economics major. From nearby Rockaway, N.J., the Morris Hills graduate has certainly made an impact on this year's team, and according to junior rider Sarah Hluchan, "To pick it up as a freshman in college and do as well as he's done is amazing. It's something that's very hard to get into later in life. He will only get better in the future and I wouldn't be surprised if he makes it to Zones."



SARAH HLUCHAN

Sophomore Gary Hochman trots in Sunday's competition at Briarwood. Despite having only taken up riding in his freshman year of college, Hochman has emerged as a top rider in the region.

2003 NCAA Division III Men's Soccer Bracket



Salisbury next obstacle for Rangers in tourney

FROM PAGE 20

soccer team has embarked on an incredible run of 16 consecutive shutouts, making history is nothing new. The latest shutout was a 2-0 win against Stevens Institute of Technology on Sunday, which brought the men's soccer team to where they stand now — three wins from the national title.

First, the Rangers will need to eliminate the Sea Gulls tomorrow at 1 p.m. on the grass field behind Ranger Stadium. Salisbury advanced last weekend with a thrilling double-overtime 7-6 penalty kick shootout win against last year's national champion, Messiah College.

Tomorrow's match-up is a battle of two of the top ranked teams in the country. In the regional rankings, Drew finished on top in the Mid-Atlantic region, while Salisbury finished second in the South, behind Emory University. Both teams have remained in the rankings throughout the season, due partly to their stingy defenses. The Gulls gave up just one goal in the last six games of their season. However, Drew has not surrendered a goal since Sept. 17.

This season, Salisbury posts a 0.46 goals-against average. "Our defense is our top strength," Salisbury Head Coach Gerry DiBartolo said. "We are a team that hasn't allowed many goals this season." Salisbury sophomore goalie Jason Cranford has only surrendered 9 goals this season.

On the other hand, Drew boasts an unprecedented 0.13 goals-against average. Ranger Head Coach Lenny Armuth boasts that their defense has been "phenomenal" this season. Senior goalie Peter Boyer holds a remarkable 0.15 goals-against average. On Oct. 18, Boyer broke the school record for career shutouts with his 31st to surpass Andy Napoli's (CLA '99) previous mark of 30.

While Boyer deserves a lot of the praise, the fact that he has been able to record shutouts such as Sunday's against Stevens, where he only had to make 1 save, is a testament to his rock solid defense. Senior captain Justin Breen, juniors Frank Auteri and Mike Jacobsen and sophomore Tim Cordier power the Ranger defense. Breen credits their success to a solid camaraderie, which is the product of a great deal of experience playing together.

"The fact that the four of us have played together since last season is our biggest strength," Breen said. "We know each other's tendencies, and can predict each player's next move."

Although Drew's defense has been the key to most of its games, tomorrow the Rangers will likely be facing an offensive test unlike anything they've faced thus far. According to Salisbury University's website, the Gulls average 17.7 shots per

game. Boyer, who last weekend was only forced to make a combined 4 saves, will need to stay sharp to counter the Gulls' rapid-fire attack.

Salisbury is paced offensively by sophomore Christopher Mills, senior John Muto and Capital Athletic Conference Player of the Year Dan Meehan. Meehan, a senior, leads Salisbury in most offensive categories. "I've heard a lot of wonderful things about him, playing both ends of the field," Armuth said. "He's their head leader, their go-to guy. We'll do something [to contain him]."

Although Meehan leads the way statistically, Salisbury is built around a team effort. "We are fairly balanced in terms of our offensive attack. There isn't one key player," DiBartolo said.

To the Rangers' credit, they have shown a balanced attack all season with almost every player on the roster contributing offensively. Four players lead the way statistically for the Rangers, sophomores Derek Swanner and Tyler Brisk, senior Mike Sofolarides and freshman Brian Dempsey, although as the number of Rangers with points this season shows, any player on Drew's team is capable of being an offensive threat.

Neither team will change their game plan for tomorrow. "We are going to play this game just like every other game ... we'll play the game on all facets," DiBartolo said.

"We know what we have to do. We need to show up again with the same intensity and desire to win," Boyer said.

"We're going to have them change their game for us," Armuth said.

DiBartolo had a similar strategy in mind. "We're going to try to find the weakness of Drew, and make them play with their weaknesses, not let them play with our weaknesses," he said.

With the teams evenly matched on paper, tomorrow's game could come down to the intangibles and team chemistry.

"We're a great team. We have a great attitude and team chemistry," DiBartolo said.

Drew, on the other hand, considers its team-first attitude to be one of its strengths that must continue to be present in tomorrow's game. "We're close. We're willing to work together," Armuth said.

"We hope to get a large crowd. Last weekend we were lifted by the crowd," Armuth said. Salisbury will be forced to endure the long bus ride up from Maryland, something that Swanner was quick to point out.

"The home field advantage definitely comes into play," he said. "You get to sleep in your own bed. It's definitely easier than a road trip."



JOSH SACKS

Sophomore Ian Klein dribbles past the Virginia Wesleyan defender in Saturday's 3-0 Round 2 win.

Rangers rout competition in 1st rounds of tourney

FROM PAGE 20

headed in a deflected shot in the 66th minute. Sophomore forward Tyler Brisk's finesse header over Stevenson's outstretched hands secured the win a few minutes later.

Drew and Stevens played each other on Sunday only as a result of their previous round wins on Saturday, also held at Drew. Drew's advancement occurred when they knocked off Virginia Wesleyan College 3-0. Despite the lopsided score, the game was anything but dull. The Rangers didn't give thrill-seeking soccer maniacs anything to complain about. The scoreless first half featured chances on both ends, but goalkeeper Peter Boyer of Drew and Sean Wheaton of Virginia Wesleyan managed to keep their opponents off the scoreboard.

Just when the fans had gotten about as much excitement — and heart attack-inducing stress — as they could take, freshman Brian Dempsey converted off a corner from senior Todd Kingston and the floodgates were opened. In the 75th minute, senior Mike Sofolarides scored off the aftermath of another Kingston corner. Then three minutes later, senior midfielder Jon Aliaga sent a through-ball to Derek Swanner, who iced the victory for the Rangers.

"We are so good in the air," said

Kingston, whose corners were key to the Rangers' success against Virginia Wesleyan. "I just tried to put the ball in the air near the goal, and give our guys a chance to go up and get it. We either got a clean header or the ball bounced around and we got a second chance at it."

After Sunday's win, the Rangers received a week free of games. They did not, however, have a week off, as they spent it practicing for the upcoming quarterfinal game against Salisbury State. With a win on Saturday, Drew would surpass the success of the 2002 men's team, who lost to eventual national champions Messiah College in the quarterfinals. "The guys this year might not be as skilled as last year's team, but they have a ton of heart," Head Coach Lenny Armuth said. "They care about each other and take pride in their defense." They have a right to be proud, as the defense has only given up 3 goals during the entire season, and has not given up a goal since Sept. 17.

But according to Kingston, Drew cannot do it alone. The fans, he believes, provide the extra spark that sets them apart from any opponent. "It helps us out so much to hear [the fans] and I hope they come out again this Saturday," he said. "Teams have been intimidated by the atmosphere we have created together."



SPORTS

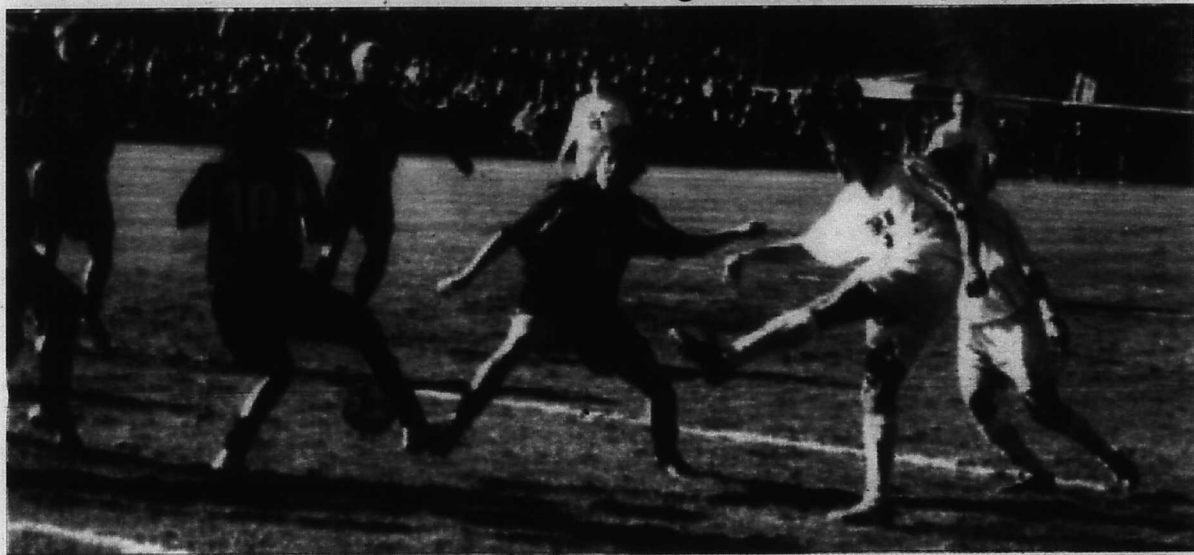
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ELITE REPEAT

Men's soccer earns another home game after 2 playoff wins



JOSH SACKS

Freshman Brian Dempsey knocks in the first goal against Virginia Wesleyan on Saturday. The goal ended up being the game-winner, as senior Peter Boyer recorded yet another shutout in net for Drew. The Rangers defeated VW 3-0, then beat Stevens 2-0 on Sunday to advance to the NCAA quarterfinals.

Shutout streak rises to 16 as Rangers advance in tourney

Laura Moss
Contributing Writer

Freshman midfielder Matt Sidie was in the perfect position. In the 54th minute of the men's soccer team's third round NCAA tournament game held at Drew on Sunday, Sidie found the ball directly in front of him, with just enough time to blast a shot. He could taste glory — the goalie was out of position and the defense was scrambling back. A shot on target could break Drew's 0-0 tie with nationally ranked Stevens Institute of Technology Ducks and send the Rangers to the E'te Eight of the NCAA tournament.

Sidie wound up and fired. The Rangers, the Ducks and the crowd of 700 spectators cramped and shivering on Drew's makeshift bleachers held their collective breath. Suddenly, two hands appeared out of nowhere and de-

flected the goal-bound volley over the crossbar. A miraculous save.

Unfortunately for Stevens, the hands did not belong to Sean Stevenson, their goalie. Instead, their owner was defender Nick Gkionis, who punched the ball away with his hands in desperation, fully aware that giving up a goal could prove disastrous, as the Rangers defense has been virtually impenetrable all season long. The freak play resulted in Gkionis's ejection and a penalty kick for the Rangers.

Though sophomore Tim Cordier's penalty kick flew inches off target, the Ducks were forced to play the remaining 36 minutes with just 10 men, not nearly enough to continue to survive the offensive barrage that had threatened them throughout game. In fitting fashion, Sidie ended up with the game winner after all, when he

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Drew vs. Salisbury By the Numbers

DREW		Salisbury
19-1-2	RECORD	17-2-2
51	GOALS SCORED	57
3	GOALS ALLOWED	10
0.13	GOALS AGAINST AVERAGE	0.46
20	SHUTOUTS	14

Salisbury enters Forest for Drew's 2d straight trip to quarterfinals

Alison Robbins
Assistant Sports Editor

Tomorrow, a team that is relatively unknown to the Rangers will step foot on Drew's campus with hopes of crushing the men's soccer team's dream of winning a national championship. The team is the Salisbury University Sea Gulls, and the last time these two schools met, most of the players that will be on the field tomorrow were not even born.

According to the Athletic Department website, Drew and

Salisbury have only met once before — on Sept. 13, 1981, with the Rangers winning 3-0 in a regular season game. With a second win tomorrow, the Rangers would make history. They would advance to next week's NCAA Men's Soccer Division III semifinals, becoming just the second athletic team in school history to reach the Final Four. The only other Drew team to accomplish this feat was the 1985 field hockey team.

In a season where the men's

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- Men's and women's basketball prepare for openers, Page 18
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